

VISIT...

LANZAROTE
Caliente.COM

STARLIGHT EXPRESS

Vocal Score

Music by Andrew Lloyd Webber

Lyrics by Richard Stilgoe

5th May 2000

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Dakota Music Service

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16. Poppa's Blues.....	91-95

1. Entry Of National Trains

1 $\text{♩} = 130$

f

CONTROL:
This is control

5

This is control

ff F Ab

Tonight is the most important night

9

in the history of the world

8va

Eb B D

Take your seats for the World Championship railroad race

13

D F

Starlight Express

Who will win?

Will it be diesel?

Will it be electric?

Will it be steam?

17

Ab B C

The tension is unbearable at the track tonight. (Cut off on "knock on the door")

21

R & R

D

TAPED DIALOGUE:

Mother: Put those trains away.

Boy: Ah mom, just five more minutes

Mother: Put those trains away and get into bed

Boy: But

Mother: No buts

22

$\text{♩} = 75$
Mother (on tape)

Star-light Ex-press Star-light Ex-press Are you real? Are you near?

$\text{♩} = 75$

p C Dm/C G/C Cmaj7 F/C C

26

Boy

Star-light Ex-press Star-light Ex-press

Rall.

Dm/C C/G F/G

Starlight Express

CONTROL:

This is control This is control.

29 $\text{♩} = 108$ *Till Ready*

mp

Tonight is race night. Let's hear it
for the champion engines of the
world. From France...

On Cue

The 120 mph Sudest

The power of the Sudest

Bobo! (Acc)

30 *poco a poco cresc.*

G Bb

From Italy
the Rome to Milan Express
The Settebello

34

G

Powered by Espresso!

(Mandolin)

38

Bb

From Germany, right on time

The intercontinental express.

42

G Bb

Starlight Express

45 powered by Ruhrgold!

Musical notation for measures 45-47. Measure 45 starts with a piano (f) dynamic and features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 46 and 47 continue the melodic and harmonic development, with measure 47 ending on a G major chord.

From Russia, as fast as possible
the Trans Siberian Express

Musical notation for measures 48-51. Measure 48 begins with a G major chord in the right hand. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line. Measure 51 ends with a Bb major chord.

powered by Turnov
(8va)-----

Musical notation for measures 52-54. Measure 52 starts with an 8va marking and a melodic line in the right hand. The right hand continues with a melodic line, and the left hand provides a bass line. Measure 54 ends with a G major chord.

From Japan
The Shinkaussen bullet train.

Musical notation for measures 55-57. Measure 55 begins with a G major chord in the right hand. The right hand features a melodic line with eighth notes, and the left hand provides a bass line. Measure 57 ends with a Bb major chord.

The power of the bullet
Nintendo

Musical notation for measures 58-60. Measure 58 starts with a melodic line in the right hand. The right hand continues with a melodic line, and the left hand provides a bass line. Measure 60 ends with a G major chord.

From Great Britain
Batling through the wrong kind of snow

Musical notation for measures 61-63. Measure 61 begins with a G major chord in the right hand. The right hand features a melodic line with eighth notes, and the left hand provides a bass line. Measure 63 ends with a Bb major chord.

Starlight Express

The Royal train
powered by the Prince Of Wales

British Rail announce a delay
in the arrival of the royal train.
This is due to staffing difficulties

64

Till Ready

68

And from the US of A

The reigning champion
The greatest locomotive in history

71

f G *Bb* *ff*

The Union Pacific
powered by Greaseball

$\text{♩} = 115$
(Rolling Stock Tempo)

75

Direct Segue

2. Rolling Stock

$\text{♩} = 115$

ff

1

5

E7

9

All

I'm just the fast-est thing you'll e - ver see.

E7

E7

13

That streak of light-'nin' you just missed was me. Don't stop now we got-ta keep it go-ing all night.

E7

A7

Starlight Express

17

Rol-ling Stock Rol - ling Stock

E7 G Bb

21

Greaseball All

You got no wheels you don't know how it feels. Rol-ling Stock Rol - ling Stock

E7 G Bb

25

Greaseball (spoken)

You got no lov-ers if you got no wheels.

E7

29

Greaseball All

Don't try to show you can go fas-ter than me. This is my back view and it's all you'll see.

E7 E7

Starlight Express

33

Don't stop now we got-ta keep it go-ing all night

A7 E7

37

Rol-ling stock we're Rol - ling Stock

G Bb E7

41

Rol-ling stock we're Rol - ling Stock

G Bb E7

CROSSOVER

45

Gm Fm Ebm Dbm Gm Fm Ebm Dbm

Starlight Express

49

Gm Fm Ebm B/C# mp

53

gliss ff E7

56

E7 G E7(b5)/Bb E7/Bb

60

Em E Em E

64

G E7(b5)/Bb E7/Bb B/C# mp

Starlight Express

68

All

So get the mo-tion in your wheels some-how The ra-cing act-ion's start-ing here and now.

ff E7

This system contains measures 68 through 71. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with treble and bass clefs. Measure 68 has a forte (*ff*) dynamic and an E7 chord. The lyrics are 'So get the mo-tion in your wheels some-how' and 'The ra-cing act-ion's start-ing here and now.' There are accents over the notes 'a' and 'c' in the second line of the vocal part.

72

Don't stop now we got-ta keep it go-ing all night.

A7 E7

This system contains measures 72 through 75. The vocal line continues with the lyrics 'Don't stop now we got-ta keep it go-ing all night.' The piano accompaniment features a change from E7 to A7 in measure 73 and back to E7 in measure 74.

76

Rol-ling stock we're Rol-ling Stock Huh! Huh! Huh! Huh!

G Bb E7

This system contains measures 76 through 79. The vocal line has the lyrics 'Rol-ling stock we're Rol-ling Stock' followed by four 'Huh!' exclamations. The piano accompaniment changes from G to Bb in measure 77 and back to E7 in measure 78.

80

Rol-ling stock we're Rol-ling Stock

G Bb E7

This system contains measures 80 through 83. The vocal line repeats 'Rol-ling stock we're Rol-ling Stock'. The piano accompaniment changes from G to Bb in measure 81 and back to E7 in measure 82.

Starlight Express

84

Rol - ling stock we're Rol - ling Stock Huh!

G Bb E7

Short applause

3. After Rolling Stock

1

Rusty

Woo— Woo— Woo— Woo— No-bo-dy can do it like a



5

steam train Woo— Woo— Woo— Woo— No - bo - dy can do it like a

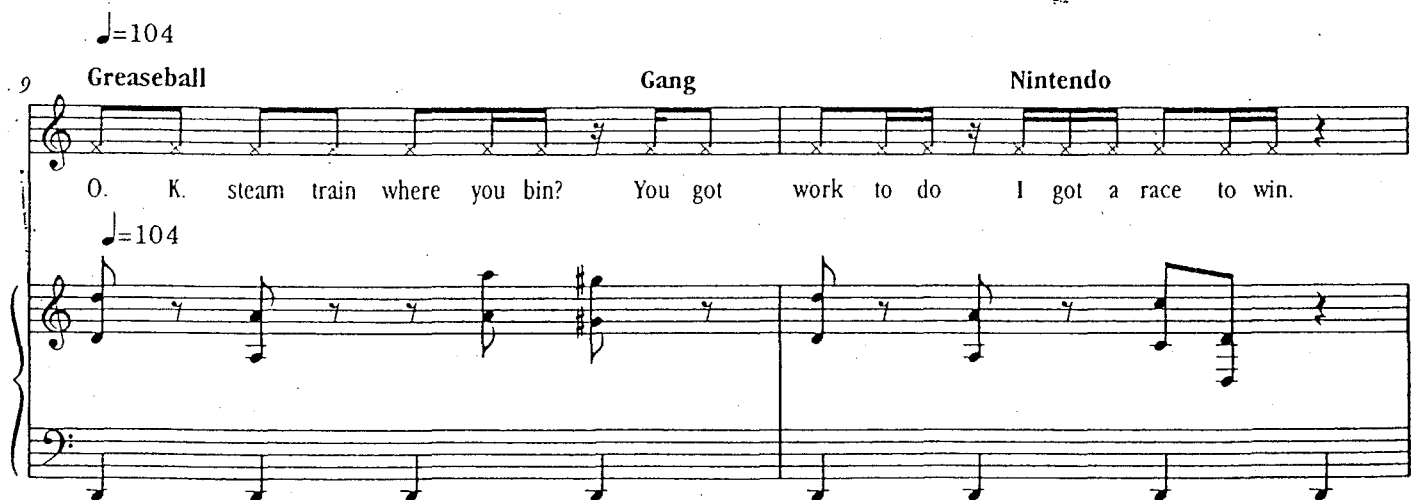


9

Greaseball **Gang** **Nintendo**

O. K. steam train where you bin? You got work to do I got a race to win.

♩=104



Starlight Express

11 **POW** **Ruhrgold** **POW**

Fetch the coach - es from the mar-shal-ling yard. Where's the sche - dule? Where's my guard?

13 **All** **Bobo**

Rus - ty we're not here for fun Rus - ty we got a race to run My

15 **Turnov**

seat - ing has not been sham - pooed My din - ing car is out of food.

Starlight Express

17

Ruhrgold

Espresso

Nintendo

Where's the sched - ule where'sa my oil C' - mon Rus - ty get on the boil.

19

All

Rus - ty we're not here for fun. Rus - ty we got a race to run.

21

Till Ready

CONTROL:

Shut it guys , this is control.

Engines to get fuelled up. Rusty to fetch the coaches

Move it, move it.

22

All

Greaseball

Hear that Rus-ty, Rus - ty bye bye Go fetch the coach-es like the boss man said

Starlight Express

26 All All laugh

Hear that Rus-ty, Rus - ty bye bye Or you could en-ter for the race in - stead.

Chords: Gb, A, Eb7

30 (laughter) All

Bye Bye Rus - ty Rus - ty bye bye

Chords: Gb, A, Gb, A

34 Greaseball (spoken) Rusty

Bye Bye Rus - ty Rus - ty bye bye Call me Rus - ty if you

Chords: Gb, A, Bb7+

Starlight Express

DINAH: (spoken)
Cool off

BUFFY:
Don't push

37

like Soon I'll know just how a cham - pi - on feels

Ebm Ab Ebm Ab7 Db

ASHLEY:
Who do you think
you're shoving

40

When I show the rest a clean pair of wheels Call me Rus - ty if you

Ab Bb Ab

PEARL:
Rusty, turn your fire down

BUFFY:
He'll blow his top.

43

like Call me Rus - ty if you dare

Ebm Ebm Ab

Starlight Express

ASHLEY:

He's off the rails

46

When you see me on the fi - nish - ing line When I take the place that's

Chords: Ebm, Ab7, Db, Ab

Detailed description: This block contains the musical notation for Ashley's part, measures 46 through 49. The melody is written on a single treble clef staff. The lyrics are "When you see me on the fi - nish - ing line" for measures 46-47 and "When I take the place that's" for measures 48-49. The piano accompaniment is written on a grand staff (treble and bass clefs). Chords Ebm, Ab7, Db, and Ab are indicated below the piano staff for measures 46, 47, 48, and 49 respectively.

DINAH:

He always fails

49

right - ful - ly mine Call me Rus - ty I don't

Chords: Bb, Ab

Detailed description: This block contains the musical notation for Dinah's part, measures 49 through 52. The melody is written on a single treble clef staff. The lyrics are "right - ful - ly mine" for measures 49-50 and "Call me Rus - ty I don't" for measures 51-52. The piano accompaniment is written on a grand staff. Chords Bb and Ab are indicated below the piano staff for measures 49 and 50 respectively. Measures 51 and 52 are marked with a double bar line and a repeat sign, with a 12/8 time signature change indicated above the staff.

Segue as one

4. Rusty, You Can't Be Serious

Slower

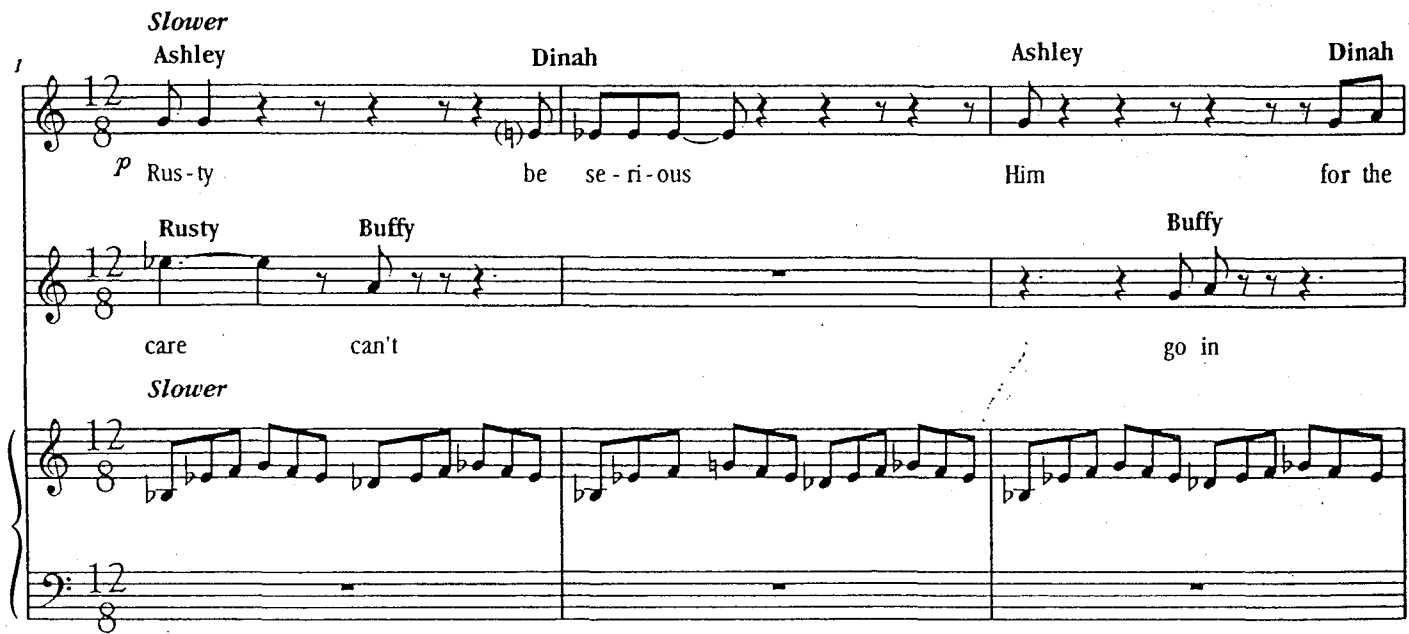
Ashley **Dinah** **Ashley** **Dinah**

p Rus - ty be se - ri - ous Him for the

Rusty **Buffy** **Buffy**

care can't go in

Slower

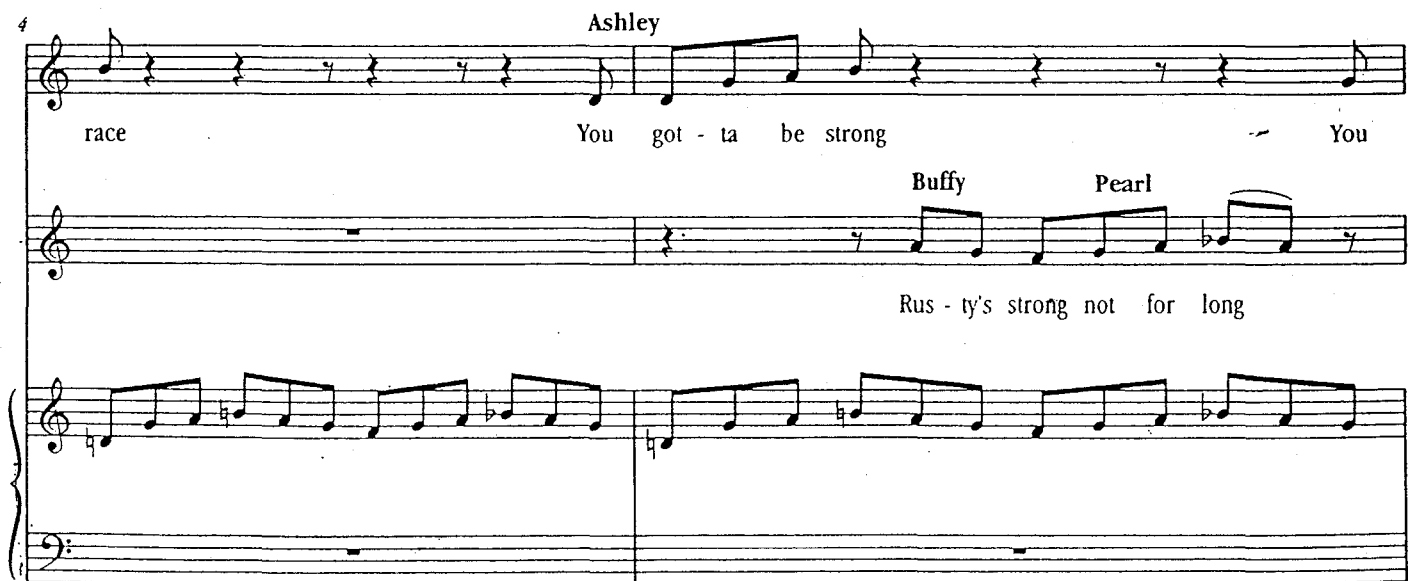


Ashley

race You got - ta be strong You

Buffy **Pearl**

Rus - ty's strong not for long



Starlight Express

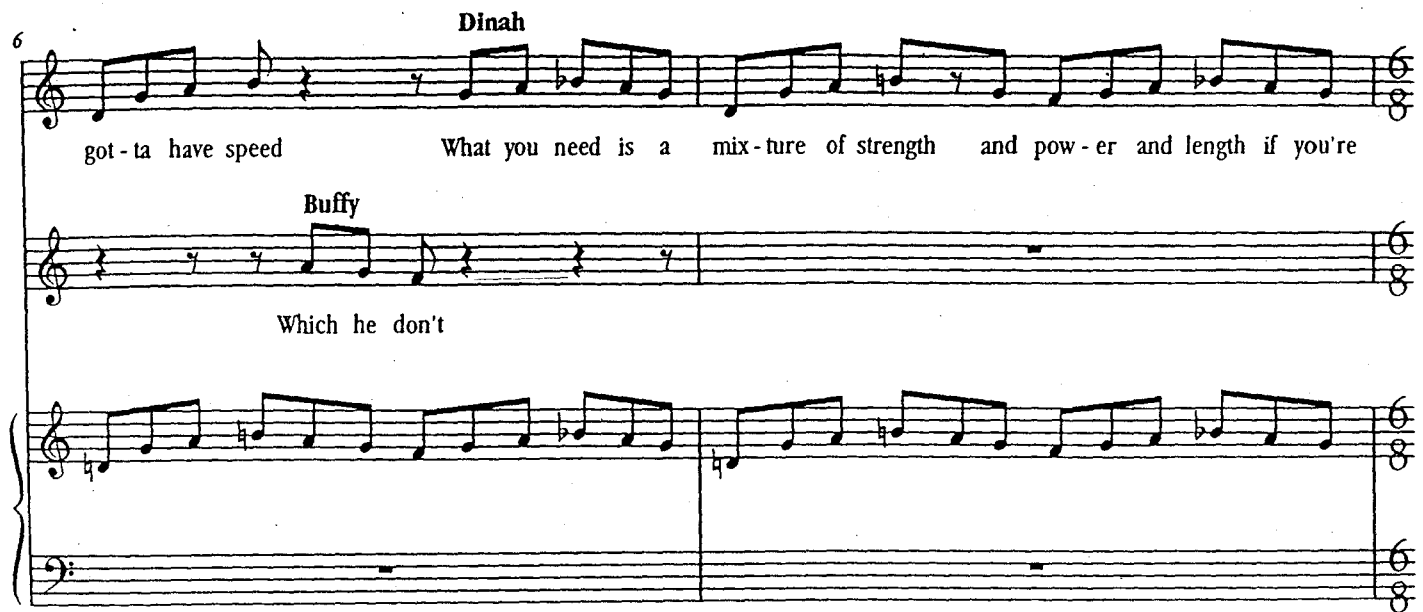
6

Dinah

got - ta have speed What you need is a mix - ture of strength and pow - er and length if you're

Buffy

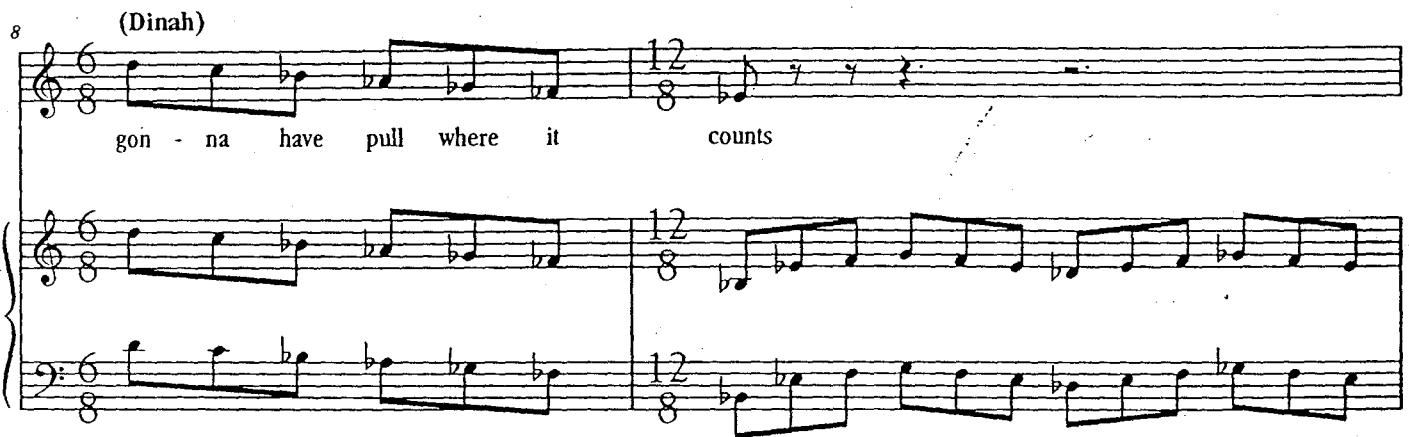
Which he don't



8

(Dinah)

gon - na have pull where it counts



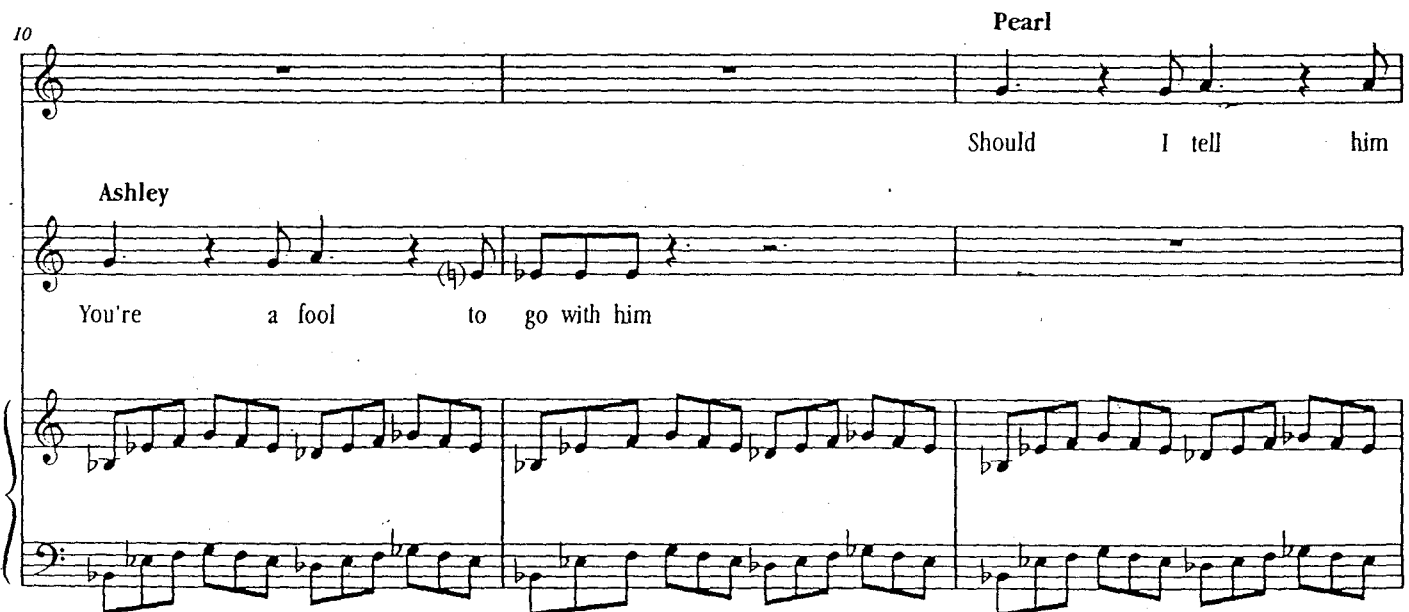
10

Pearl

Should I tell him

Ashley

You're a fool to go with him



Starlight Express

13

Dinah *sub p*

Buffy, Ashley, Dinah

Pearl

no? There's got-ta be more You got-ta be cer-tain You got-ta be sure I

Ashley *cresc.*

You got-ta feel more

16

(Pearl) *cresc.*

All

got - ta feel more We need to be cer-tain, we need to be sure

Buffy *cresc.*

We got - ta feel more.

5. A Lotta Locomotion

$\text{♩} = 112$
Hand Claps

1 Pearl + Dinah + Buffy

A lot-ta lo-co-mo - tion That's what we need From a lo-co-mo-tive who can

4 + Ashley

take the lead. From the east-ern o - cean to the west-ern sea.

7

Lo - co - mo - tions gon - na car - ry me.

Chords: D, A, Em, G7, D, C#, D, A, Em, G7, D, Em/D, D

Starlight Express

9

A lot-ta lo-co-mo - tion That's what we need If we are e-ver gon-na

sim

D A Em G7

12

get up speed. A lot-ta lo-co-mo - tion and the right ap-proach

sim *sim*

D D A

15

For there are lots of diff-erent kinds of coach.

sim

Em G D

17

Dinah

My name is Di-nah I'm the di-ning car I'll cook for you and lis-ten while you

sim

D A Em G7

Starlight Express

20

lean up on my bar. I'll serve you with your din - ner while the train goes loop the loop.

D D A

23

(spoken) (sung) Buffy

Gee I'm sor - ry gen - tle - men I hope you want - ed soup. I'm

Em G D

25

Ashley

Buf - fy have a sand - wich each on is curled by hand. I'm Ash - ley I'm a smo - ker The

D A Em G7

28

Buffy Ashley (spoken)

last one in the land. I've stacks of snacks in plas - tic packs, the range is real - ly wide. Eat the

D D A

Starlight Express

31 All (sung)

plas - tic that's fan - tas - tic but don't touch what's in - side.

Em D

33 A lot-ta lo-co-mo - tion That's what we need. If we are e-ver gon-na

(Brass Cue) *sim*

D A Em G7

36 get up speed. From the east-ern o - cean to the west-ern sea.

D D A

39 Lo - co - mo - tion's gon - na car - ry me.

Em G D

Starlight Express

41 Pearl

My name's Pearl I'm a brand new girl my springs still bounce my fans still whirl.

E $\flat$ B $\flat$

43 Others Pearl

Ain't gon - na smoke, ain't gon - na drink. What are you gon - na do? What do you think?

Fm A $\flat$ 7

45 Hand Claps

A lot-ta lo-co-mo - tion That's what we need. From a lo-co - mo - tive who can

(Reh only)

E $\flat$ B $\flat$ 7 Fm A $\flat$ 7

48

take the lead. From the east - ern o - cean to the west - ern sea.

E $\flat$ E $\flat$ B $\flat$ 7

Starlight Express

51

Lo - co - mo - tion's gon - na car - ry me.

Fm Ab Ab/Bb

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major (two flats). The vocal line has a melody that starts with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'Lo - co - mo - tion's gon - na car - ry me.' are written below the vocal staff. Chord symbols 'Fm', 'Ab', and 'Ab/Bb' are placed below the piano staff. The piece concludes with a double bar line.

Segue

7. Freight Is Great

Steadily, heavy feel

♩ = 104

Dinah

Buffy

Pearl

Ashley

Steadily, heavy feel

♩ = 104

Oh no

Oh shucks

It's the freight train

The dumb trucks

Buffy

Dinah

Ashley

Buffy

Dinah

For-ty tons of em-pty chrome The lights are on But no-bo-dy's home Let's show them who's boss Let's play a joke

Pearl

Ashley

Dinah

Buffy

Pearl

Let's have some fun Let's have a smoke Here they come to fill our sta-tion with wit-ty spark-'ling con-ver-sa-tion

Starlight Express

11 $\text{♩} = 108$ Trucks

BUFFY: (spoken)
That's brilliant!

ASHLEY: (spoken)
Don't you wish you'd
thought of that?

Freight is great Freight is great we car - ry

$\text{♩} = 108$

D A D A

15

DINAH: (spoken)
One more time.

weight cause we are freight and freight is great.

G C D A

19

PEARL: (spoken)
Did you think of that
all by yourselves?

ASHLEY: (spoken)
It's so profound

Freight is great Freight is great we ne - ver

D A D A

23

sulk we hulk the bulk 'cos freight is great. We ne - ver

G C D A

Starlight Express

27 $\text{♩} = 112$
(Trucks)

make a fuss we got the goods on us We take the

$\text{♩} = 112$

D A D A

PEARL: (spoken)
Listen to what the
coach says.

31

loads from off the roads and freight is great.

G C D A

35 Coaches

Could - n't stand gra-vel and sand be-ing ig-nored no-one a-board No - bo-dy com-plain-ing

Bb C/Bb

38

we were late a - gain I should hate car-ry-ing freight No - bo-dy li-ving in me

C/Bb Eb/Bb

Starlight Express

41 (breathy)

Got to be a li - ving breath - ing pas - sen - ger train.

Bb

43 Trucks

Freight is great Freight is great

C G C G

47 Coaches

Could - n't stand gra-vel and sand be-ing ig-nored no-one a-board No - bo-dy com-plain-ing

Freight is great

C D/C

Starlight Express

(Coaches)

50

we were late a - gain I should hate car - ry - ing freight No - bo - dy li - ving in me

(Trucks)

We car - ry weight and freight is

D/C F/C

(breathy)

53

Got to be a li - ving breath - ing pas - sen - ger train. It's

great.

C

Coaches

55

mom - mas and pa - pas It's daught - ers and sons

Trucks

It's com - merce and hop - pers It's quart - ers and tons They

C

Starlight Express

(Coaches)

57

It's the fun of the fair folks fares Pas-sen-gers com-mut-ers and mail.

(Trucks)

get in your hair freight tares

D/C F/C

60

great are great are

ff

Trees and meat gra-vel and shale are great are great are

F/C C *ff* G

8va tr

63

great are great are great.

great are great are great

C G

8va tr

Starlight Express

CONTROL:

Control, control. You wagons and passenger cars
just cut it out

Trucks will identify themselves.....box cars

67

(HH ticks)

p

71

Rocky 1 Rocky 2 Rocky 3 All

I'm Roc-ky there's lots like me I'm Roc-ky Two I'm Roc-ky Three The

75

on - ly time we get sick in - side is when some bum hit - ches a ride We

Rocky 2

77

Rocky 3 Rocky 1

wait for a sharp cor-ner to come and o - pen the door Bye bye bum!

Starlight Express

79

Trucks

Freight is great

CONTROL:
Brick truck!

FLAT TOP: Flat Top, Who are you looking at?
Yeah, they're bricks what's wrong
with that.

C G

83

Trucks

No, you're right.
They don't all match.

Yeah, they're heavy
Here catch

Freight is great

C G

87

CONTROL:
The big hopper

FLAT TOP:
Dustin, that's you
mate

CONTROL:
Come on, the big hopper

FLAT TOP:
Come on Dustin

FLAT TOP:
Come on Dustin

91

Dustin

Rockies

I'm the big hop - per, I'm not a box. Yeah your head is full of rocks.

I'm the big hop - per, I'm not a box. Yeah your head is full of rocks.

Starlight Express

93 **Dustin**

They ain't rocks they're bits of gra - vel. Gra-vel's got the right to tra - vel.

95 **Dustin + Flat top**

Tra-vel-lin' with gra-vel in Pray-in' that we don't get wet

Wa-ter and mor-tar do things they did-n't ought-er Emp-ty me be-fore I set.

103 **Trucks**

Down the track from A to B and back we car-ry things not peo-ple, peo-ple

Starlight Express

107

Coaches

[2]

(Trucks)

They're strong and si-lent

Talk a lot that is - n't what we like

Db/Ab

Ab7

Db

Trucks

111

None of us may be a ge-ni-us But we know one thing what we know is

Db

Ab/Eb

Db/F

Gb

115

Freight

is great

Freight

is

D

A

D

Starlight Express

Coaches

118

It's mom - mas and pa - pas It's

great Trucks

It's com - merce and hop - pers

A D

Coaches

120

daught - ers and sons It's the fun of the fair folks fares

Trucks

It's quart - ers and tons They get in your hair freight tares

E/D

Coaches

123

Pas - sen - gers com - mut - ers and mail.

Trucks

Trees and meat gra - vel and shale

G/D

8. AC/DC

Control: These must be his minders.

$\text{♩} = 102$

1

mp

PEARL: (spoken)
He's got a gun

5

9

KRUPP:
Halt!

I am Krupp,
Electra's armament truck.

ROCKY 1:
Who is Electra?

KRUPP:
We ask the questions

WRENCH:
I am Wrench,
Electra's repair truck.

DUSTIN:
This Electra must be rich
to have his own repair truck

FLAT TOP:
Or unreliable. Ha, ha.

13

PURSE:
I am Purse, Electra's
money truck.

Electra is rich

Starlight Express

Switch your allegiance to Electra

17

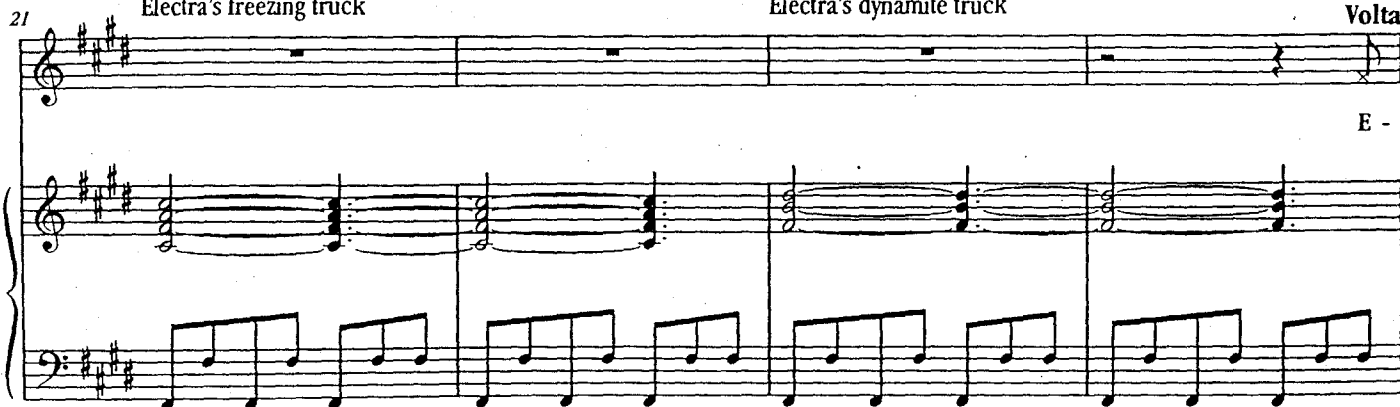


VOLTA:
I am Volta,
Electra's freezing truck

JOULE:
I am Joule
Electra's dynamite truck

Volta

21

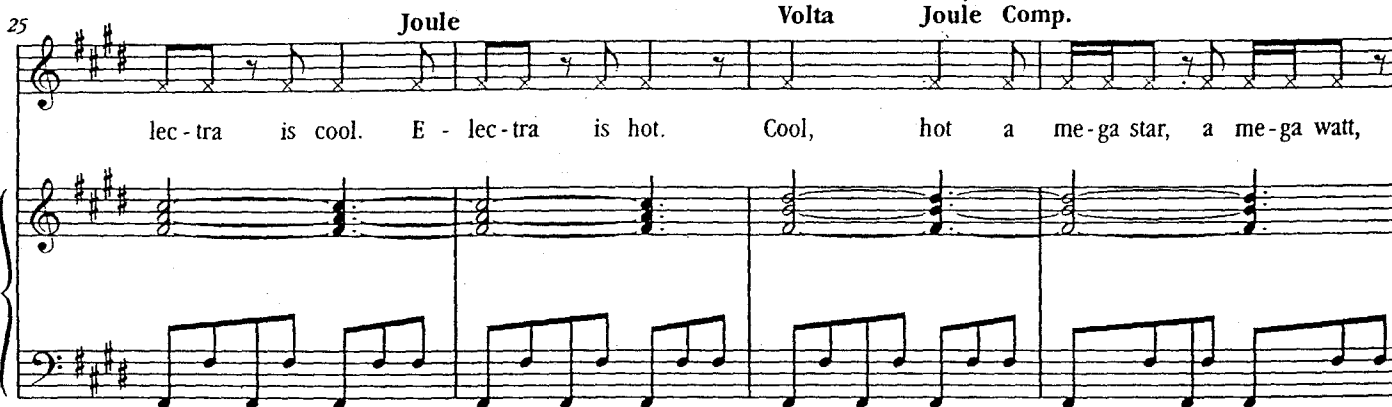


E -

25

Joule Volta Joule Comp.

lec - tra is cool. E - lec - tra is hot. Cool, hot a me - ga star, a me - ga watt,



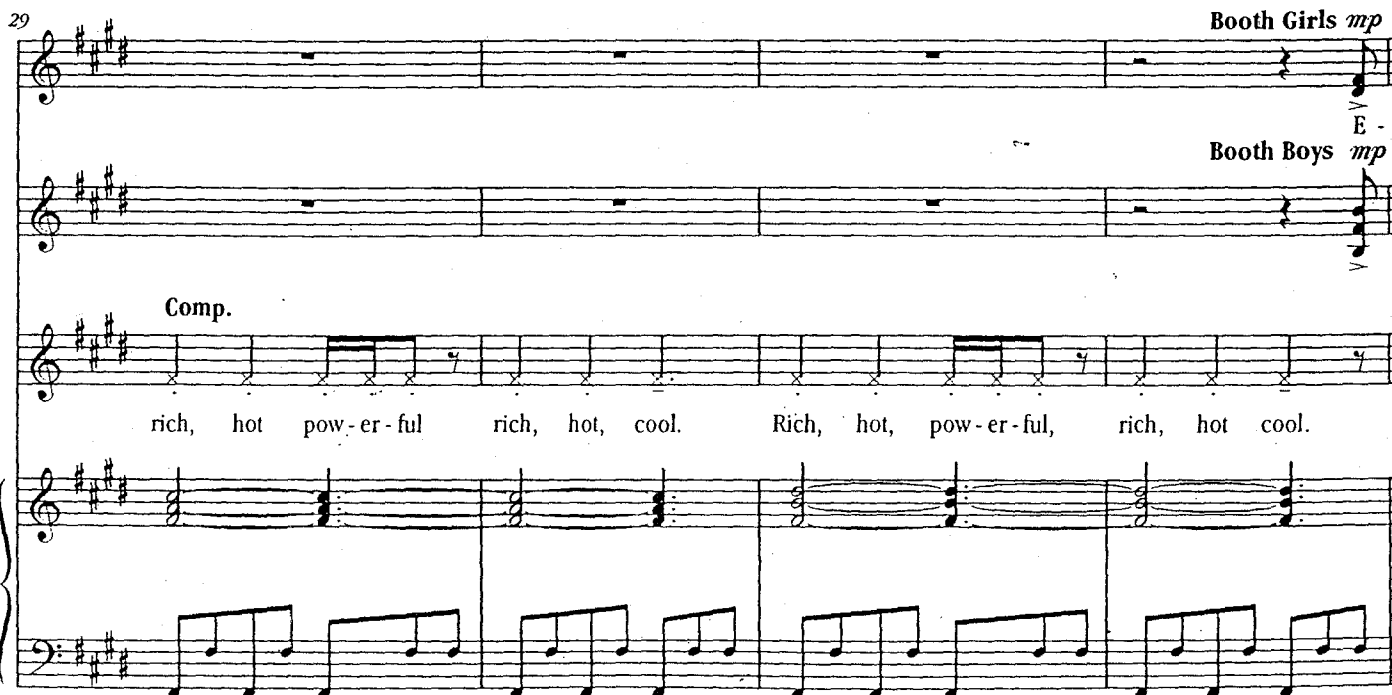
29

Booth Girls *mp*

Booth Boys *mp*

Comp.

rich, hot pow - er - ful rich, hot, cool. Rich, hot, pow - er - ful, rich, hot cool.



Starlight Express

33 (Booth Girls)

lec (Booth Boys) tra E -

F#m B

37 *mf*

lec *mf* tra E -

F#m B

41 *f*

lec *f* tra E -

F#m7 B

Starlight Express

45 *ff*

lec tra

Electra

I am E-lec-tric feel my at-trac-tion

F#m D7 Gm Eb F Gm

49

feel my mag-ne-ti-sm you will a-gree. I am e-lec-tric I have the con-tact

Gm Eb F Gm Gm Eb F Gm

53

I am e-lec-tric the fu-ture is me. A C D C it's O K by

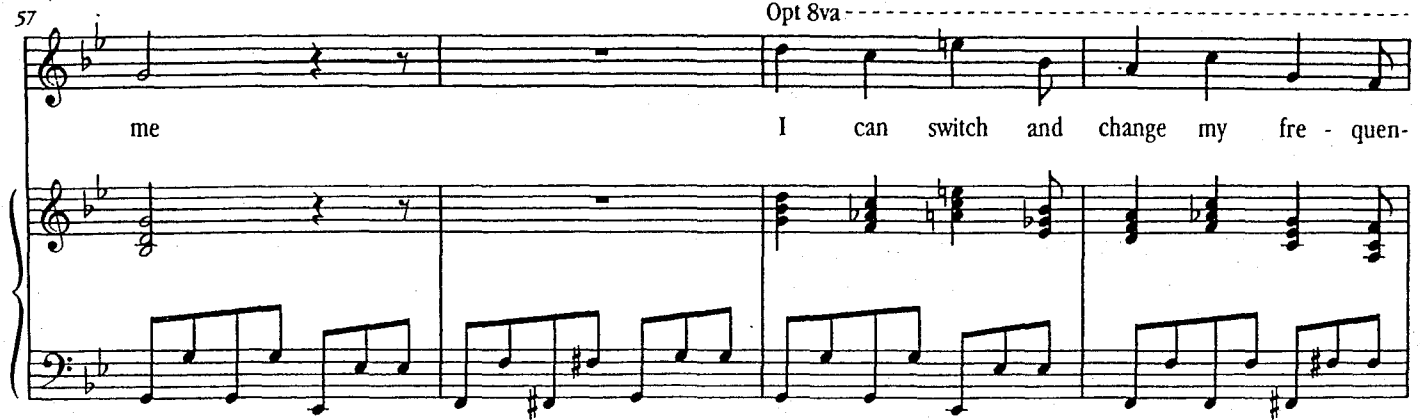
Gm Eb F Gm

Starlight Express

57

Opt 8va

me I can switch and change my fre - quen-



Booth & Components

61

Aah

Opt 8va

cy.

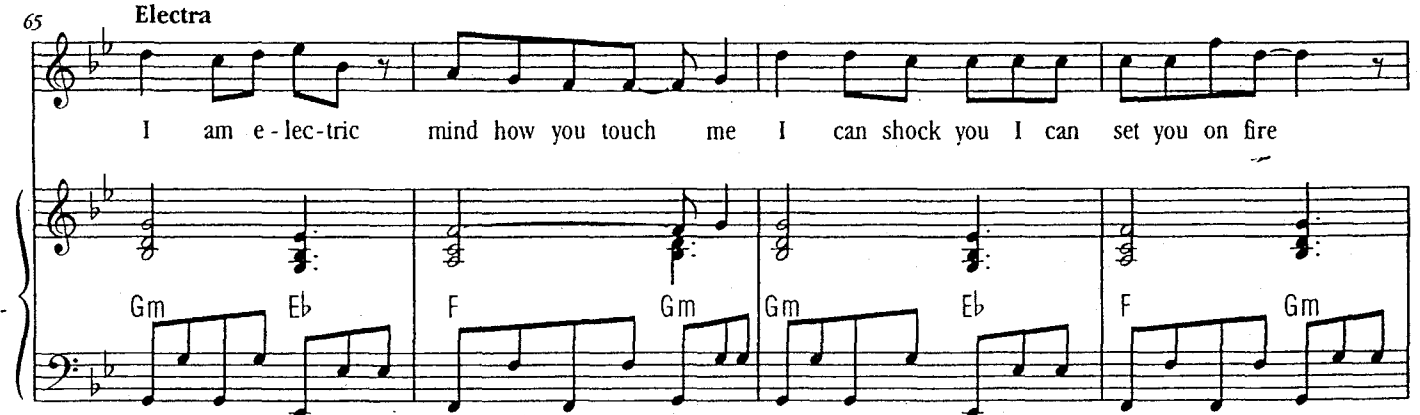


Electra

65

I am e - lec - tric mind how you touch me I can shock you I can set you on fire

Gm Eb F Gm Gm Eb F Gm



Starlight Express

69 *mf* Booth Girls

Ha Ah Ha Ah Ha Ah Ha Ah

mf 2 Booth Boys

Electra

I can reach up and pluck down the light - 'ning watch the con - duc - tor see the live wire

Gm Eb F Gm Gm Eb F Gm

73

A C D C it's O K by me Oh it's o - kay by me

77

Booth

E -

Booth

I can switch and change my fre - quen - cy.

Cm Ebm F#m Am Dbm Em Gm Bbm

Starlight Express

81 *mf*

lec tra E -

mf

Sua

85 *f*

lec tra E -

f

(Sua)

89

lec tra

(Sua) *(loco)*

Electra (spoken)

I am e - lec - tric re - sis - tance is point - less

Gm Eb F Gm

Starlight Express

93 (sung)

Feel my mag-ne-ti-sm you will a-gree You can't ig-nore me you must a-dore me.

97

I am E-lec-tric come clo-ser to me. A C D C it's O K by

101

me I can switch and turn you on to

105

me can switch and turn you on to me can switch and turn you on to

Starlight Express

Girls

109

E - lec
Boys

me

Abm

Db/Ab

Electra (ad lib)

113

I am E-lec - tric, turn me on, turn me on

(Girls)

tra
(Boys)

E - lec

Abm

Db/Ab

Starlight Express

117

I am E-lec - tric I am E-lec - tric, turn me on, turn me on

(Girls)

tra E - lec

(Boys)

Abm

121

I am E-lec - tric turn me on turn me on.

(Girls)

tra E - lec tra

(Boys)

Abm7 Db/Ab D7

GREASEBALL (interrupting
ELECTRA): Hold it!

125

Electra

I can switch and change my fre - quen - cy.

9. Pumping Iron

Rock and Roll style
♩.=142

CONTROL:
Oh boy. Here comes trouble

Coaches

It's

Rock and Roll style
♩.=142

5

CONTROL:
It's the reigning champion

Coaches

Grease - ball it's Grease - ball Grease - ball the die - sel

It's

9

Coaches except Dinah

Grease - ball it's Grease - ball Grease - ball the die - sel Choose me Grease - ball race with me

Starlight Express

13 Dinah

Greaseball

Back off girls he's mine. Here comes the

16

die-sel train with it's steel re-frain hear me knock-ing. The die-sel's

20

on its way it's gon-na win the day hear me knock-ing.

24

Lis-ten to the chat-ter of the die-sel force ge-ner-at-ing twenty se-ven hun-dred horse

Starlight Express

28

cam-shaft roll-ing while the rock-ers rock, hear me knock. Oh yeah

G C G7

32

See me hus-tle feel my mus-cle pum-ping i-ron

C F/C C F/C F Bb/F F Bb/F C

36

trying to build my bo-dy trying to loose my mind.

G7 F C Sax

40

See me strain-ing I'm in train-ing pump-ing i-ron

C F/C C F/C F Bb/F F Bb/F C

Starlight Express

44

I'm a die - sel eng - ine I'm knock-ing I'm knock-ing I'm

Sax

G7 G7 F7 F7

48

knock-ing I'm pump-ing iron.

Coaches

Aah! Well he's the

F7 C

52

one they'll choose you know he just can't lose, hear him knock-ing.

Eb Dm C Eb Dm C C

Starlight Express

55

There ain't a - noth - er rig that's ev - en half as big hear him

C Eb Dm C Eb Dm C

58

knock - ing.

C C

60

Ev' - ry bo - dy's gon - na say "That train is smart" The migh - ty die - sel en - gine is a

G F G

Starlight Express

Greaseball (spoken)

Now see me

63

work of art. The un-dis-pu-ted lea-der of the roll-ing stock.

F G F

66

rock

Guitar (Solo)

C C

68

C Eb/C C C

72

F/C C C C

Starlight Express

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble and bass clef. Chords are indicated as C and Eb/C.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble and bass clef. Chords are indicated as F/C, C, and (Brass).

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble and bass clef. Chords are indicated as C and Eb/C.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble and bass clef. Chords are indicated as F/C and C.

Greaseball & Coaches

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble and bass clef. Chords are indicated as C, C/E, F, F/G, and C. The lyrics are: See me hus - tle feel my mus - cle pump - ing i - ron. A Brass section is also indicated.

96 Greaseball

Stret - ching my bull work - er heav - ing on my weights

G7 G7 F7 C

100 Greaseball & Coaches

see me flex my delts and pects I'm pump - ing i - ron.

Brass

C C/E F E/G C C

104

I'm a die - sel en - gine I'm knock - ing I'm knock - ing I'm

G7 G7 F7 F7

Starlight Express

108

Greaseball

knock-ing I'm knock-ing Head-ing for the ral-ly

Coaches
head - ing for the ral - ly

F7 F7 F7 F7

112

Greaseball

gon - na win the first race gon - na run the long - est

gon - na win the first race The

F7 F7 F7

115

I'm knock - ing I said I'm knock - ing

big - gest and the strong - est

F7 F7

Starlight Express

118

Man, I'm so beautiful (spoken)

knock - ing knock I'm pump - ing- iron (SFX)

F7 (SFX)

Segue as one

10. Coda Of Freight

1 **Greaseball** **Electra**

You you're o-ver - load - ed I'm e - lec - tric ta-king o - ver

5 **Greaseball** **Greaseball**

You'll have to beat die - sel Take on die - sel

Dinah **Coaches**

Take on die - sel Take on die - sel

9 **Components**

E - lec - tri - ci - ty is ta - king char ge. (sfx)

sfp

Starlight Express

13 **Electra**

I will en - ter I will win

Greaseball (spoken)

You'll ne - ver win You'll ne - ver win

Eb

17 **Bobo** **Rusty** **Ruhrgold**

It will be me Lis - ten to me lis - ten to me What was that hiss?

Eb F/Eb

21 **Rusty** **Espresso** **POW**

I'm gon - na en - ter Who is a this? It's old and it's dus - ty it can't be it's Rus - ty

F/Eb Ab/Eb

Starlight Express

25

Turnov Nintendo Rusty ALL ENGINES:
Ha! Ha! Ha! Ha!

He's gon - na race He's gon - na lose face I'm gon - na en - ter

Ab/Eb Eb

29

Rusty

I'll be vic - to - ri - ous I'm gon - na win Earth wa - ter

Engines

You'll ne - ver win You'll ne - ver win

sub p cresc

Eb Eb

33

Rusty

air fire See the steam

Engines

I'm gon - na beat you I'm gon - na beat you Have - n't a chance Have - n't a chance

Eb F/Eb

Starlight Express

37 (Rusty)

rise high-er Earth wa - ter air

(Engines)

I'm gon-na win it yes I'm gon-na win I'm gon-na win I'm gon-na win I'm gon-na beat you

F/Eb Ab/Eb Ab7

42

fire see the steam rise high - er

I'm gon-na beat you I'm gon-na win the race I'll be vic-to-ri-ous I'm gon-na win

Coaches

It's

Ab6 Eb Eb

Starlight Express

Faster

47

Components

Load e - lec - tri - ci - ty Load e - lec - tri - ci - ty

Engines

Lo - co - mo - tion Lo - co - mo - tion

Coaches

Mom-ma and Pop-pas it's daught-ers and sons

Trucks

It's com-merce and hop-pers It's quart-ers and tons they

Faster

E

49

(Components)

Load e - lec - tri - ci - ty Load e - lec - tri - ci - ty

(Engines)

Lo - co - mo - tion Lo - co - mo - tion

(Coaches)

It's the fun of the fair Folks fares

(Trucks)

get in your hair freight tares

F#E

Starlight Express

51

(Components)

Load e - lec - tri - ci - ty Load e - lec - tri - ci - ty

(Engines)

Lo - co - mo - tion Lo - co - mo - tion You

(Coaches)

Pas - sen - gers com - mu - ters and mail

(Trucks)

Trees and meat Gra - vel and shale

A/E

(Components)

Men + Women

On the rails on the rails On the rails on the rails Be

(Engines)

sub p cresc

have - n't a voice if you're not lo - co - mo - tive if you would en - force power must have the horse - power Be

(Trucks) *sub p cresc*

Men

On the rails on the rails On the rails on the rails Be

(Coaches)

A/E

Starlight Express

Men + Women

55

ware of the en-gine in-tent on a - veng-in' De - feat by a ri - val who's bent on sur - vi - val look

E/B B

This system contains measures 55 and 56. The vocal line for Men and Women is a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes from E/B to B occur at the start of measure 56.

57

out for the car-riage who's out to dis-par-age the wa-gons who bat-tle and rat-tle and prat-tle are

C#m/B B7

This system contains measures 57 and 58. The vocal line continues with the same eighth-note melody. The piano accompaniment maintains the eighth-note bass line and chords. Chord changes from C#m/B to B7 occur at the start of measure 58.

59

Women

great are great are great are

Men

great are great are great are

E/B A/B B E/B A/B

This system contains measures 59 and 60. The vocal lines for Women and Men are simplified, using whole notes and rests. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes from E/B to A/B to B to E/B to A/B occur across measures 59 and 60.

Starlight Express

Molto Rall.

62

(Women)

great are

(Men)

great are great

Molto Rall.

B E

Segue as One

11. Hitching And Switching



CONTROL:

Control, control

This is turning into a real grudge match.

Take a chill pill everyone, we're here to race
and you don't race without a partner.

So hitch up

We're gonna settle this on the track.

We've got five minutes to race time.

On Cue (till ready)



CONTROL:

If you ain't in twos you lose.

BUFFY:

C'mon Rusty

BUFFY AND ASHLEY:

You heard what he said

RUSTY:

Yeah, alright, wait a minute.

What's the matter Pearl? Don't you want to race with the fastest engine in the world?

PEARL:

I'd love to Rusty, but where is he?

RUSTY:

Right here. *Segue as one (CRAZY)*

12. Crazy

♩=152

1 Rusty

Where I go the rest bet-ter fol-low Look out ev-'ry-bo-dy move a - side

Ab

5

May go now or may go to-mor-row Hold on I'll take you for a

Bbm/Eb Cm/Eb

9 Coaches (Coaches)

Cra - zy Can you be-lieve him he's ride

Db/Eb Eb Ab

Starlight Express

Coaches

13

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'

Fm Gb Db/F

Coaches

17

cra - zy

Rusty

Watch me see me hit that ho - ri - zon

Ab Fm

21

Pearl

Rusty

Take it slow-ly what-cha got to prove? Ride with me you'll know you've been ri-ding

Ab Fm

Starlight Express

25

No - one can move the way I move

Bbm/Eb Cm/Eb Db/Eb Eb

Coaches
29

Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's

Ab Fm

Coaches
33

cra - zy go-in' cra - zy go-in' cra - zy

Gb Db/F Ab

Coaches
37

Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's

Ab Fm

Starlight Express

Coaches

41

cra - zy go - in' cra - zy go - in' cra - zy
(RH for Reb only)

G $\flat$ Db/F A $\flat$

RUSTY:

Coaches

45

Come on everybody put your hands together

Doo wap wap Wap wah Doo wap wap Wap wah
[Reh. Only]

A $\flat$ Fm

Coaches

49

Doo wap wap Wap wah Doo wap wap Wap wah
(Rusty riffs)

Woo woo woo woo

G $\flat$ Db/F A $\flat$

Starlight Express

Coaches

53

Doo wap wap Wap wah Doo wap wap Wap wah

(Rusty)
You know I'm cra - zy yeah go-ing

Ab Fm

Coaches

57

Doo wap wap Wap wah Doo wap wap Wap wah

cra - zy go-ing cra - zy yeah

Gb Db/F Ab

Rusty

61

Hold on tight I'll turn up the pres-sure must be right no way it can be wrong.

F#m F#m A A

Starlight Express

55 Pearl

You and me go steam - in' to- geth - er Till some - one bet - ter comes a -

F#m 8 D6/E E6

69 Coaches

Cra - zy Can you be - lieve him he's

long. ———— Oh — yeah he's go - ing

D/E E A

73 Coaches

cra - zy Love him and leave him he's cra - zy go - in' cra - zy go - in'

F#m G D/F#

Starlight Express

Coaches

77

cra - zy Cra - zy Can you be-lieve him he's
(Rusty riffs)

I'm just so cra - zy yeah

A D/E A

Coaches

81

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'
(Rusty riffs)

You know you know you know I'm cra - zy

F#m G D/F#

Coaches

85

cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy
(Rusty riffs)

I'm go - ing cra - zy you know I'm cra - zy go-ing cra - zy

G D/F# G D/F# A

13. Pearl You've Been Honoured

1

p

The piano introduction consists of two staves. The right hand plays a melody in 7/8 time, starting with a half note, followed by eighth notes, and ending with a quarter note. The left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

4

Purse

Pearl you've been hon-oured Pearl you've been cho - sen E - lec - tra se - lect - ed you for heat one..

The vocal line (treble clef) begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment (bass clef) features a steady eighth-note pattern. Chord symbols are written above the piano staff: Ebm, Cb, Db, Ebm, Ebm, Abm/Cb, Db, Ebm.

8

Rusty

Purse

He has a coach His coach has a head - ache Al - so he says you're se - cond to none

The vocal line (treble clef) begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment (bass clef) features a steady eighth-note pattern. Chord symbols are written above the piano staff: Ebm, Cb, Db, Ebm, Ebm, Abm/Cb, Db, Ebm.

12

Please come I'll be fi - red if you won't

The vocal line (treble clef) begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment (bass clef) features a steady eighth-note pattern. The key signature changes to two flats (B-flat, E-flat) at the end of the system.

Starlight Express

16 Pearl Purse

Can he whis-tle? No A C trains don't

20 Pearl

Rus - ty needs me Which way should I go? Thank E - lec - tra

24 Rusty

say I'll let him know. What's all this You

Poco piu mosso

Ebm

28 Pearl Rusty Pearl

have a part - ner Well Yes you do We're all set I

Bb7/Eb sim Ebm Db/Eb Ebm

Starlight Express

32 *Rusty*

al - ways said that if some - one new You fell for the po - sing you

Db Gb Cb/Gb Gb Abm

36 *Pearl* *Rusty*

fell for the star You don't un-der-stand that's not how things are I must have time but

Bb7 Gb7 Cbmaj7 Fb

40 *Pearl*

Pearl no let me work it out my way I must be free to leave

44 *Rall.* $\text{♩} = 100$

you Rus - ty that's the on - ly way I'm free to stay!

Rall. $\text{♩} = 100$

F7

Segue as one

14. Make Up My Heart

♩=100

The first system of musical notation for 'Make Up My Heart' is in 4/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a simple accompaniment of half notes: G3, Bb2, D3, F2. Chord symbols are placed below the bass staff: Am, Bb, and F/C.

The second system of musical notation continues the piece. The treble clef staff features a melody with triplets of eighth notes. The bass clef staff provides accompaniment with half notes and chords. Chord symbols are Bb, F/C, and F.

8 Pearl

The third system of musical notation includes the vocal melody. The lyrics are: "It's time to choose be-tween the two of them I'd bet-ter make a start". The treble clef staff shows the vocal line with lyrics underneath. The bass clef staff shows the piano accompaniment with chords: Am, Bb, Gm, and Dm7.

12

The fourth system of musical notation continues the vocal melody. The lyrics are: "Some-one help me make up my heart. Tell me how to make up my heart." The treble clef staff shows the vocal line with lyrics underneath. The bass clef staff shows the piano accompaniment with chords: Gm7/C, F, Gm7/C, and F.

Starlight Express

16

Booth Girl

They say two lo- vers can be twice the fun

They say two lo- vers can be twice the fun They think they're be - ing smart

Am Bb Gm Dm7

20

Some- one help me make up my heart Tell me how to make up my heart

Gm7/C F Gm7/C F

24

Booth Girl

So who gets the

One of them is strong One of them is good Both could turn out wrong So who gets the

Am Bb F/C Bb

Starlight Express

28

part? Make up my mind make up my heart

part? Make up my mind, make up my heart.

F/C Gm/C F

31

I don't want one to win and one to lose. Can't tell them yes or no.

Am Bb7 Gm Dm7

35 Booth Girl

Choos-ing one means let-ting one go

Choos-ing one means let-ting one go. I can't face let-ting one of them go

Gm7/C F Gm7/C F

Starlight Express

39

You'd think two lo - vers would be twice the fun. It's tear - ing me a -

Am Bb Gm7

42

part Some - one help me make up my heart

Dm7 Gm7/C F

45

One of them has style, sets the world a - light. the o - ther makes me

Am7 Bb F

Starlight Express

Booth Girl

48

So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart.

Chords: Bb, F/C, Gm7/C, F

Instrumental

52

Chords: Am, Bb, Gm7, Dm

Pearl

56

Some one help me make up my heart.

Chords: Gm/C, F, Gm/C, F

60

One of them has style, sets the world a - light the o - ther makes me

Chords: Am, Bb, F

Starlight Express

Booth Girl

63

So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart

Bb F/C Gm7/C F

67

One of them is strong One of them is good Both could turn out

Am Bb F

70

Rall. *Colla Voce*

wrong So who gets the part? Please some-one help me make up my heart.

Rall. *Colla Voce* Bell tree

Bb F/C Gm7/C C9// F

Starlight Express

PLAYOUT

74

p F Dm

Colla Voce
Rusty

78

Did you have to break up my

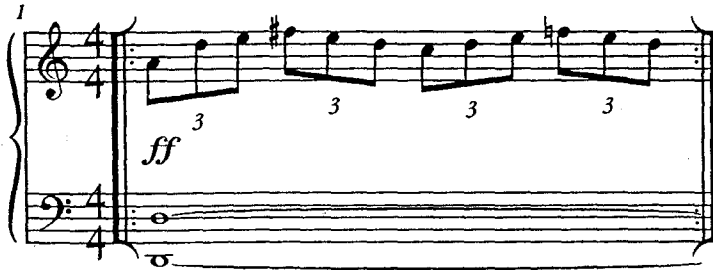
Colla Voce

Gm7 Gm7 C

Dead Segue

15. Race One

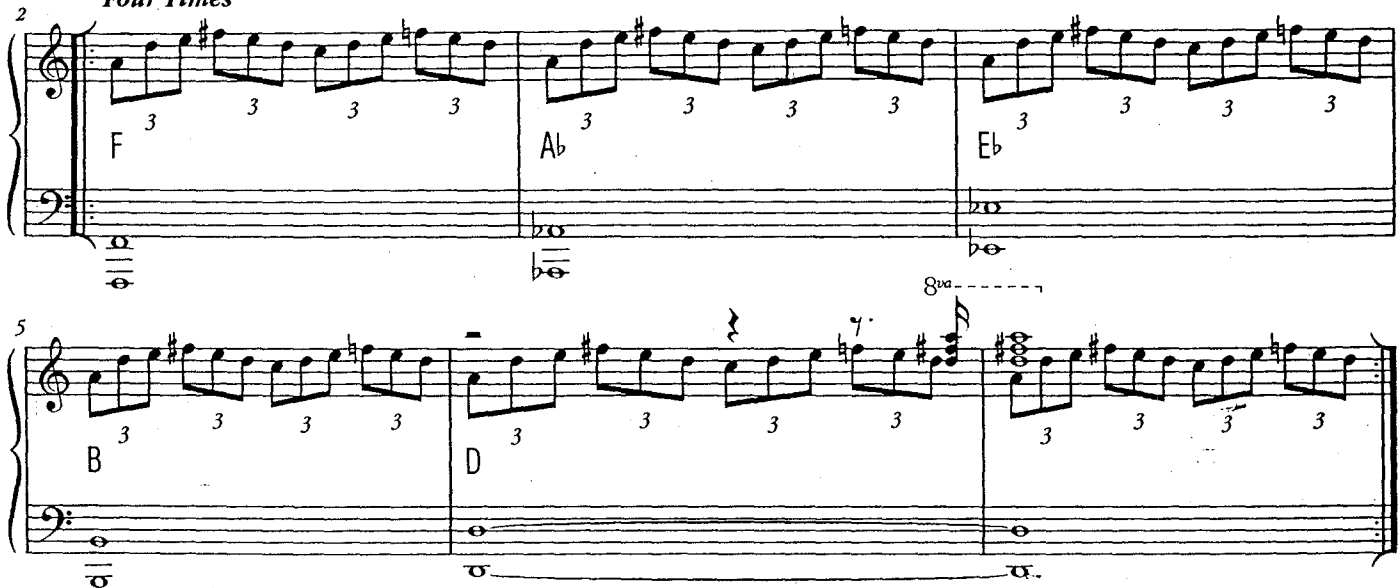
Till ready



CONTROL:

Get lost Rusty. This is control. Race time minus two minutes. Listen up, 'cause, these are the rules. We have two eliminator heats, the first two trains in each heat make the final. Got that? Two heats, two qualifiers from each. Any foul play, you're back in the box. Heat One, heat one. Race time minus one minute, race time minus one minute

Four Times



CONTROL:

(1X)

In track one - the reigning champion Greaseball the diesel with Dinah the dining car

(2X)

In track two - Espresso the Riviera Express with Buffy the buffet car

(3X)

In track three - Nintendo the Japanese bullet train with Krupp the armament truck

(4X)

In track four - Electra the engine of the future with Pearl the observation car.

Starlight Express

8

F 3 3 3 3

A $\flat$ 3 3 3 3

B 3 3 3 3

11

C 3 3 3 3

D 3 3 3 3

Till ready

CONTROL:

Trains to your tracks 20 seconds 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

Trains gone !!!!

15 $\text{♩} = 147$

Dm Em Fm

This musical score shows measures 15 through 18 of the song. Measure 15 begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 147. The bass line consists of a continuous eighth-note pattern. Chords Dm and Em Fm are indicated below the staff.

19

Cm

Dm Ebm

Bm Am Fm

23

Bm Am Fm Bm Am Fm

CONTROL:

Four trains going for 2 final places and it looks like Greaseball and Espresso are the early leaders with Nintendo pressing in third well that's not in the rule book but it shows Nintendo who's boss. No-one messes with the champion. Up the nursery slope. it's still Greaseball but Espresso's looking good. Who ! Oh ! He don't look so good now. It's the double whammy from Electra and the champion.

Starlight Express

27

E7 G7

31

G Bb G Bb

35

Bm Am Fm Bm Am Fm

CONTROL: Across the high level, it's Greaseball, Electra, Nintendo and Espresso and that's how it stays into rockville alley. It's Nintendo, Nintendo takes Electra and Nintendo passes Greaseball. Wow ! Electra takes time out to teach Nintendo a lesson. don't play with electricity but that lets the champ back in. the champ leads and now Electra takes it up. this is getting hot

38

Dm A7 Dm Gm

42

Dm7 G7 Dm G/D

Starlight Express

46

Dm A7 Dm Gm

50

Dm7 G7 Dm Em Fm

54

Cm Dm Ebm

58

Ebm Fm F#m

62

Dbm Ebm Em

66

Till ready

Cm Bbm F#m Cm Bbm F#m

The musical score is written for piano in a 12-measure system. It features a treble and bass clef. The key signature has one flat (Bb). The score is divided into six systems, each containing four measures. Chord symbols are placed above the measures. The melody is primarily in the bass clef, with some treble clef entries in measures 46, 50, 54, 58, and 62. The final system (measures 66-69) includes a repeat sign and a double bar line.

CONTROL:

Nintendo makes his play he takes Espresso he takes Greaseball. he takes Electra.
Nintendo must win: he's over done it. Nintendo crashes!

Starlight Express

CONTROL:

Winner of Heat 1. Greaseball the diesel with Electra in second place.
Greaseball and Electra have a place in the final.

VICTORY MUSIC

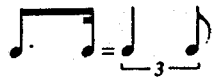
Measures 69-73 of the Victory Music section. The music is in 4/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth and quarter notes.

New Tempo ♩=90

Measures 74-78 of the New Tempo section. The tempo is marked as ♩=90. The right hand has a melody of eighth and quarter notes, and the left hand has a bass line of eighth and quarter notes. The section ends with a double bar line.

Segue Poppa's Blues

16. Poppa's Blues



♩=90

Steady Blues

ROCKY 3:

Hey, Poppa's gonna sing!

1

FLAT TOP:

That stuff is so out of date!

ROCKY 2:

Cool it man, Poppa's gonna sing.

5

9

Rocky 1 All Poppa

Pop-pa don't sing of-ten But he do sing mean Oh the

13

freely 3 Rockies Poppa

first line of the blues is al-ways sung a se-cond time Oh Yeah? Yeah! Oh yes the

Starlight Express

17 Rocky 3 Poppa

first line ³ of the blues Is al-ways sung a se-cond time Kind-a smooth So by the

C7 G7

21

time you get ³ to the third line You've had time to think of a rhy-me Oh there

D7 C7 G G/BC C# D7

25

ain't no ³ law that says The third line has to be diff'-rent at all No there

G7 C7 G7

29

ain't no ³ law that says the third line has to be diff'-rent at all No there

C7 G7

Starlight Express

33

ain't no law that says the third line has to be diff-'rent at all

D7 C7 G G/B C C# D7

3 3 3 3

3 3 3 3

37

Ne-ver bor-row no mouth or - gan Not e-ven from your best friend. No don't you

G7 C7 G7

sim

3 3 3 3

3 3 3 3

41

e-ver bor-row no mouth or - gan not e-ven from your best friend Cos you

C7 G G7 G#

3 3 3 3

3 3 3 3

45

may sur-vive the blow-ing Rall. But the suck-ing's gon-na get you in the

D7 Db7 C7

Rall. Colla voce

Harmonica carries on till cut by Poppa

3 3 3 3

3 3 3 3

Starlight Express

47 *A Tempo (Slower)* *Rall.*

end *A Tempo (Slower)* *Rall.*

G G/F C/E Eb7 D7 D7 + G13

50 *Brighter* *Poppa* *Rusty*

Brighter

CUE: Rusty sits Rus - ty why you look - ing sad I got no hope Pearl de - cid - ed she's not

Dm G Dm Dm

54 *Poppa* *Rockies* *Poppa*

ra - cing with me So take Rock - y with you Bet - ter take three May - be Flat Top would be

G C/G G A7 G7

58 *Rusty*

good No Pop - pa no.

Dm G7

RUSTY:
For all the chance I've got
I might as well take Dustin!

MUSIC STOPS (CUT OFF)

Sorry Dustin, but you could
lose a few pounds, huh?

Starlight Express

60 *Colla voce* Poppa

Rus - ty you ain't got no faith (ad lib) I'm a steamer. I was a champion once.
You're like the rest you're just blind.

G7 C7

62 Rusty

No, no I see good There ain't no po - wer in steam no more

G7 C7 G7 C9

64 *A Tempo* *Colla voce* Poppa Rusty

E - lec - tri - ci - ty is fas - ter now. No let me hear you say steam! Steam!

A Tempo *Colla voce*

G7 *ff* *p*

67 Poppa Rockies +Dustin Flat Top

Let me hear you all say steam! Steam! Oil! Oil! Oil!

POPPA: (spoken) Oil is the work of the diesel himself. (MUSIC CUT OFF)

C7 *ff* *p*

17. Starlight Short

1

Poppa

How ma-ny times have you found tho' you were firm on the ground, still the

Cmaj7 *p* Cmaj7

4

world a-round you sways, you no-tice all that you've got does not add

Fmaj7 Cmaj7

7

up to a lot and the way a-head's a maze you've used

Cmaj7 F

Starlight Express

10

ev - ery - thing in - side you so may - be it's time you tried

Em Dm Em

13

to find a brand new power to shine a - light A

F F/G Csus2 C F C/E

16

light to brigh - ten up your dar - kest hour.

poco rall.

Dm7 C/E F C/E Dm7 F/G

19 *meno*

Star - light Ex - press hears your dis - tress he's there all a - round,

pp C (Quaver Arps.) Dm G/C F/C Cmaj7

Starlight Express

23

Star - light Ex - press will ans - wer you yes he's wait - ing to be found.

Dm/C C/G F/G C

27

Star - light Ex - press hears your dis - tress he's there all a -

C Dm/C G/C F/C

30

round, Star - light Ex - press will ans - wer you yes

Cmaj7 Dm/C C/G

33 **Faster R & R**

CONTROL: Five minutes to 2nd heat, race time minus 5 minutes, race time minus 5 minutes

POPPA: Rusty
RUSTY: No, not without Pearl.

G.P.

ff 3 3 3 3

12 8 12 8 12 8

Starlight Express

35 **Steady Four** **Poppa**

Who'll come with me, who'll come with me? race be - hind me

marcato

mf Fm Fm Eb Db Eb

38 **Rocky 1** **Rockies** **Poppa**

Pop - pa you're mad, Pop - pa you're mad, I'm gon - na find me some -

Fm Fm Fm Eb Db Eb

40 *(spoken)* **Rocky 1** **Poppa**

bo - dy who'll go with me, Hey come on Roc - ky I can't I'm re-served I got me a ride O. K.

Bbm Eb7 8

42 **Flat Top**

Flat top you'll do no way, not with you, me go with a stea-mer all smel - ly and smok-ing and

Eb7 C7 Fm Fm

Starlight Express

Dustin

44

an-cient and fil-thy you've got to be jok-ing. I'll go with you, I'll go with you,

Fm Eb Db Eb

f

Poppa

Dustin

46

I may be strong son but O. K. I know, I'll be too slow.

Gm F Eb F

Poppa

Dustin

Rusty

48

Take too long son. Please Pop - pa take me No way it's all o - ver the

Gm F Eb F Cm

50

race is full up, and they'd blow you a - way. There is

F7

Starlight Express

Colla Voce

51

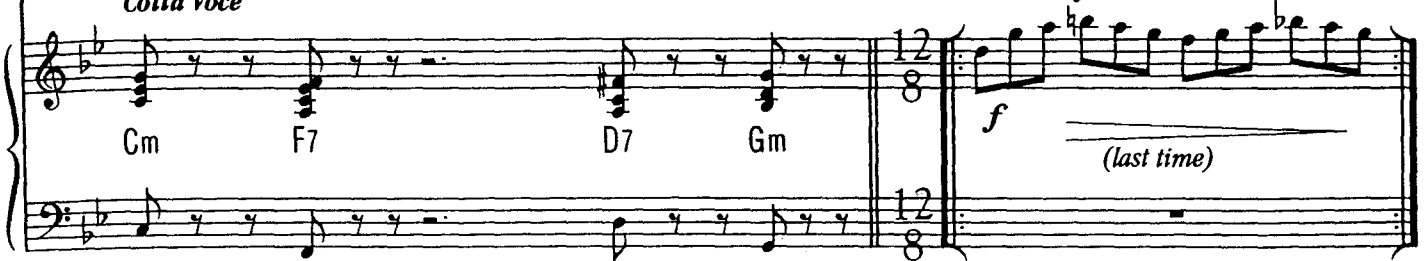


Colla Voce

CONTROL:

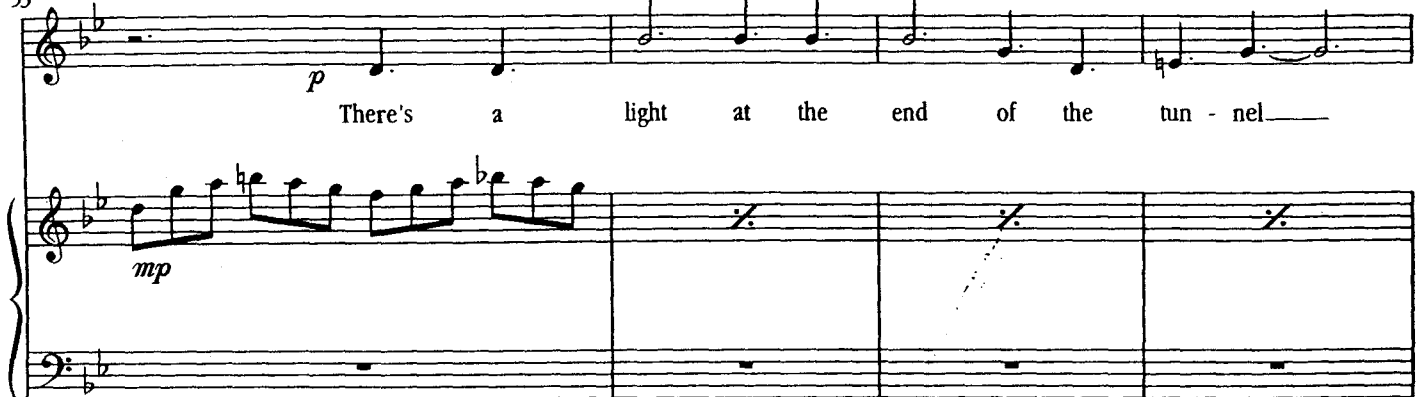
Control, control, here is an announcement
The British train has been scrapped,
Space for a late entry, space for a late entry!

Till ready



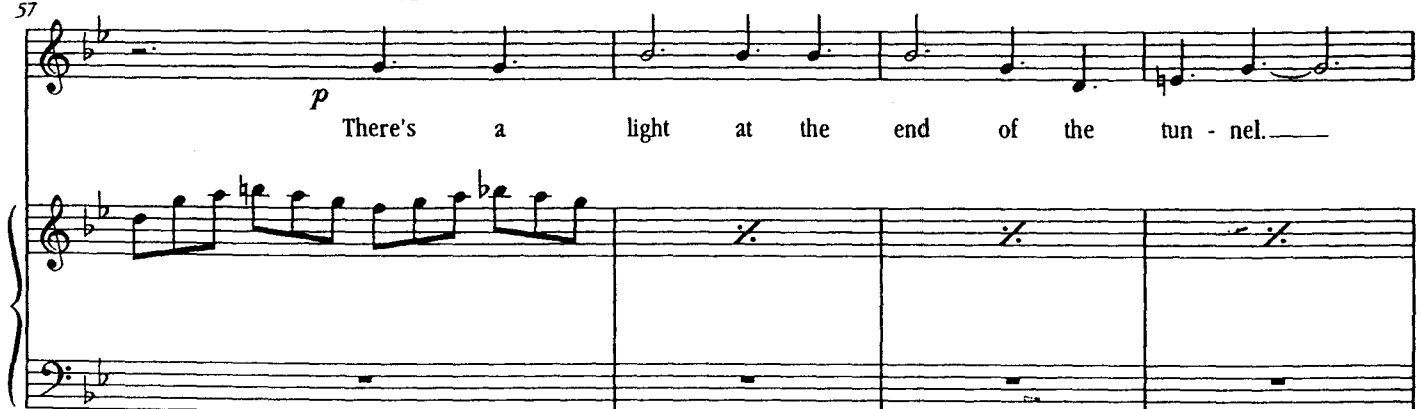
53

Poppa



57

Poppa, Rockies, Dustin



POPPA:
Come on Dustin.

61



SEGUE RACE TWO

18. Race Two

Slightly Faster

Till ready

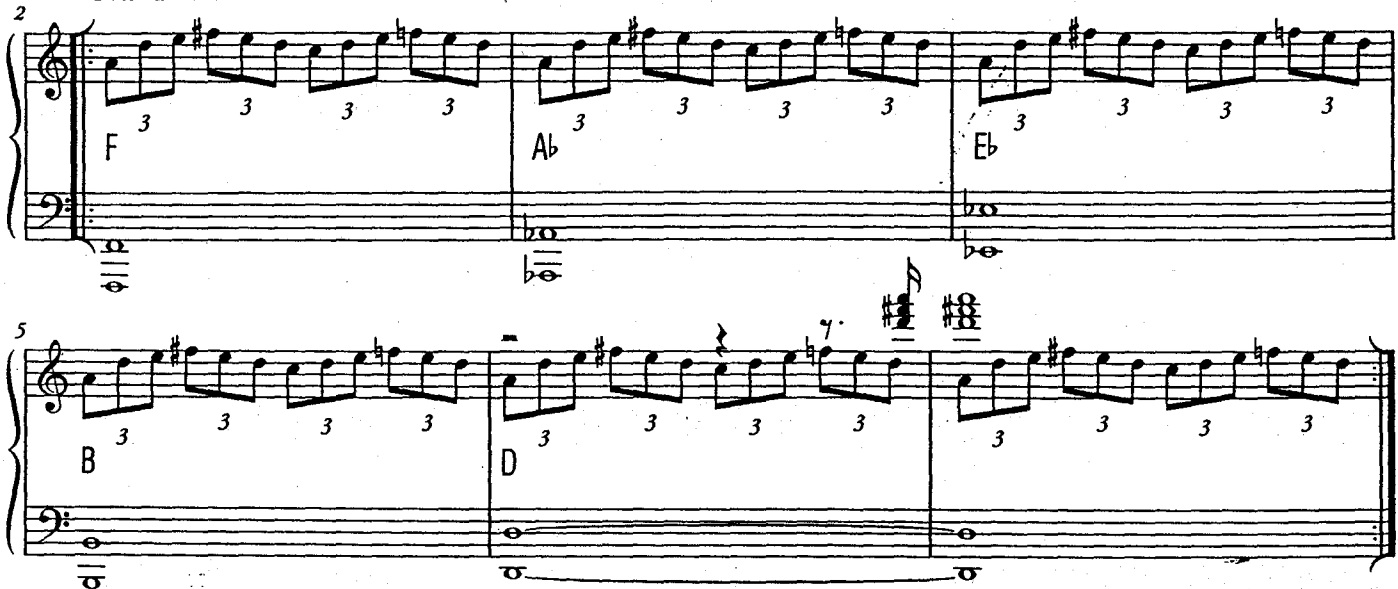


CONTROL:

Control, Control. heat two, heat two.

Race time minus one minute.

Four Times



CONTROL:

(1X)

In track one - Bobo the French TGV with Ashley the smoking car

(2X)

In track two - Turnov the Russian engine with Wrench the repair truck

(3X)

In track three - Rhurgold the German engine with Joule the dynamite truck.

(4X)

In track four- Rambling Poppa Macoy with Dustin the big hopper.

Starlight Express

8

F ³ ³ ³ ³ Ab ³ ³ ³ ³ B ³ ³ ³ ³ C ³ ³ ³ ³

12

D ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

CONTROL:
Trains to your tracks
20 seconds
10, 9, 8, 7, 6, 5, 4, 3, 2, 1
Trains gone !!!!

15

$\text{♩} = 147$

Dm Em Fm

19

Cm Dm Ebm Bm Am Fm

23

Bm Am Fm Bm Am Fm

CONTROL:

They set off for the second heat and Poppa's in back and struggling. He's gone the wrong way
He's on the crossing. Look out Poppa. Leaping locomotives. Still Bobo with Turnov pressing in second.
But Bobo wastes the russian. Bobo's out in front, but Rhurgold's truck takes Ashley out.
That was vicious. Hey Bobo you've lost your coach.

Starlight Express

27

E7 E7

31

G7 G7

35

G Bb G Bb

39

Bm Am Fm Bm Am Fm

CONTROL:

That puts Rhurgoldin the lead but Turnov's not having any. It's Turnov, the russian leads. Ouch !! Poppa shows Turnov he still packs a punch. We have a big fight here. Rhurgold's taking Bobo and Poppa's taking the lead. But Dustin takes him wide letting Rhurgold through.

(Optional Repeat)

42

Dm Em Fm

Starlight Express

Opt Repeat

46

Cm DmEb

50

Em FmF#m

54

C#m D#mEm

58

Em F#mGm

62

Dm EmFm C#mBm Gm C#mBm Gm

Till ready

CONTROL:

It's Rhurgold, Turnov, Bobo and Poppa coming out of the high level and Rhurgold stops. This time it's Turnov who gets the treatment. This is getting really mean. Bobo goes through to take the lead, Turnov breaks free to make second, Poppa's in third and he's gonna have to find something special as they turn for home. Poppa's turning on the power as they approach the tunnel. The old guy does it. Poppa wins!

Starlight Express

CONTROL:

Winner of heat 2, Poppa Macoy with Bobo in second place. Poppa and Bobo have a place in the final.

VICTORY MUSIC

67

Musical notation for measures 67-70. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble clef consists of chords and single notes, while the bass line provides a simple accompaniment with eighth and quarter notes.

71

Musical notation for measures 71-74. The melody continues with a long note in measure 72. The bass line remains consistent with the previous measures.

75

Musical notation for measures 75-79. The key signature changes to two flats (B-flat and E-flat). The melody features more complex chordal structures. The bass line continues its accompaniment pattern.

80

Musical notation for measures 80-83. The key signature remains two flats. The melody concludes with a final chord in measure 83. The bass line ends with a few final notes.

Segue

19. Laughing Stock

1 Rusty (spoken) *Rit.*

Hey there Pop - pa you were great,

mf *Rit.* Dm G/D

4 *Colla voce (sung)* Dustin

Pop - pa look at you, your boil - er is cold. My fault. I'm too hea - vy for an

Colla voce Dm G C/G G

7 *A Tempo*

en - gine that's old, He should not be pull - ing freight. *A Tempo*

A7 G7

Starlight Express

Poppa

10

Rus - ty, Rus - ty list-en to me I can't car-ry on

mp *mp*

14

looks as though my rac - ing days have just come and gone.

18

Proved I could do it, showed I was once great. Can't do it now though can't man-age the weight, but

22

got me a pos-i - tion got a plac - ing in the race. Now

p *Ab* *cresc.*

Starlight Express

Poco a poco accel

26

Rus - ty I can trust you take it for me go and en - ter in the race,

Poco a poco accel

cresc.

A7

f

A Tempo Rusty (spoken)

Poppa (spoken)

30

Get in there and win the game. No Pop - pa no, Must I kill my - self to

A Tempo

mf

Dm G/D Dm

Rusty

Rit.

33

make you see sense. I do not be - lieve no point in pre - tence, you could - n't face that los - ing

Rit.

G C/G G A7 G7

Faster

Greaseball

37

shame.

Faster

f

D7

Well look - ee here they say this train could go,

Starlight Express

41

if it can go at all it sure goes slow, Don't stop now you

D7 D7 G7

44

got-ta keep it go-ing all night. Will you be rac-ing in his

G7 D D7

48

Gang Greaseball

place? Should Do Then you can prove that steam is real - ly thro - ugh.

D7 D7

Starlight Express

51

Don't stop Pop - pa, don't stop Rus - ty

Dustin & Rockies

Leave old Pop - pa, leave young Rus - ty.

f

F Ab F Ab

55

Greaseball & Gang

Don't stop Pop - pa, don't stop Rus - ty.

(Dustin & Rockies)

Leave old Pop - pa, leave young Rus - ty.

F Ab

57

Faster Tempo
Electra

Clear my track, what's all this rub - bish? this

Faster Tempo

Bbm F7/Bb Bbm

Starlight Express

61 (opt) 8va

rus - ty junk must go, clear my track!

Bbm7 Bbm

64 Pearl

Clear my track, this is my train now,

Bbm F7/Bb Bbm

68 Rusty

this could be my dream clear my track! "Stop! I'll take Poppas place"

Bbm

71 Colla voce Rusty GB and Gang laugh Electra and Comps laugh

I'm gon - na race you Grease - ball, and I'm gonna race you El - ec - tra,

Colla voce

mf G7 G7

Starlight Express

73

A Tempo

I'm gon - na show you just what steam can do.

A Tempo

G7 G7

Elektra, G-ball, Gang, Flat-top, Comp, Pearl

75

Rol-ling stock you'll be a Laugh- ing stock Rol-ling stock Laugh- ing stock

Bobo, Rockies, Dustin + Carriages

He has-n't got a chance! He has-n't got a

F G/F A/F B/F

79

Rall.

Rol-ling stock Laugh- ing stock Rol-ling stock Laugh- ing stock

chance! He has-n't got a chance!

Rall.

Db/F Eb/F F G/F

Starlight Express

83

Colla voce
Poppa

That's my boy, I knew you'd be - li - eve.

Rusty

Pop - pa I have to be - lieve I have no choice.

Colla voce

(Slow Spread)

E $\flat$ 7

A $\flat$ 9

SEGUE *Starlight Express*

The musical score is for a scene from 'Starlight Express'. It features three staves. The top staff is for the vocal part of Poppa, with the lyrics 'That's my boy, I knew you'd be - li - eve.' The middle staff is for the vocal part of Rusty, with the lyrics 'Pop - pa I have to be - lieve I have no choice.' The bottom staff is for the piano accompaniment, showing chords E $\flat$ 7 and A $\flat$ 9. The tempo is marked '(Slow Spread)'. The score is numbered 83 and includes a 'SEGUE Starlight Express' instruction.

20. Starlight Express

♩=92

1

E *mf* F#m/E B/E Emaj7 A/E *sim.*

4

E F#m/E E/B

7

When your good - nights have been said and you are ly - ing in bed with the

A/B *mp* E⁸maj7 Emaj7

10

co - vers pulled up tight And though you count ev - 'ry sheep you get the

Amaj7 Amaj7 A6 Emaj7

Starlight Express

13

feel - ing that sleep is going to stay a - way to - night.

Emaj7 A Amaj7 A6

16

That is when you hear it com - ing, that is when you hear the hum -

G#m7 F#m G#m7

19

ming of the Star - light Ex - press Star - light Ex - press are you

F#m7 A/B E F#m/E B/E

22

real, yes or no? Star - light Ex - press

A/E Emaj7 A

Starlight Express

25

an - swer me yes I don't want you to go. Want you to

E/B A/B E

28

take me a - way but bring me back be - fore day - light and in the time be - tween,

Emaj7 Emaj7 Amaj7

31

take me to ev - er - y - where but don't a - ban - don me there just

Amaj7 A6 Emaj7 Emaj7

34

want to say I've been I bel - iev e in you com - plet -

A Amaj7 A6 G#m7

Starlight Express

37

ely though I may be dream - ing sweet - ly of the

F#m7 G#m7 F#m7 A/B

40

Star-light Ex-press why must I guess are you real? yes or no

E F#m/E B/E A/E Emaj7

44

Star-light Ex-press an-swer me yes I don't want you to go

A E/B A/B E

48

F Gm/F C/F Bb/F F

Starlight Express

52

and if you're there and if you know then

Bb F/C Bb/C Bb/C

sub p

56

show me which way I must go, Star-light Ex-press, Star-light Ex-press are you

Bb/C Bb/C *f* F Gm C/F

60

real? yes or no, Star-light Ex-press please an-swer me yes I

Bb/C Fmaj7/C Gm/F F/C

64

poco rit. *Slower*

don't want you to go. Star-light Ex-press, Star-light Ex-press, are you

poco rit. *Slower* (with Simple Arps)

Bb/C F Gm/F F *p* Gm/F C/F

Starlight Express

68

Rall.

real? are you near? Star - light Ex - press

Rall.

Bb/F Fmaj7 Gm/F

Detailed description: This block contains the musical notation for measures 68 through 70. The vocal line (treble clef) has lyrics 'real? are you near?' in measure 68, 'Star - light' in measure 69, and 'Ex - press' in measure 70. The piano accompaniment (grand staff) features chords Bb/F, Fmaj7, and Gm/F across the measures. The tempo marking 'Rall.' appears above the vocal line in measure 69 and below the piano line in measure 70.

71

Colla Voce

an - swer me yes I need you to be here. (magic cym)

Colla Voce

F/C Bb/C F

Detailed description: This block contains the musical notation for measures 71 through 73. The vocal line (treble clef) has lyrics 'an - swer me yes' in measure 71, 'I need you to be' in measure 72, and 'here. (magic cym)' in measure 73. The piano accompaniment (grand staff) features chords F/C, Bb/C, and F across the measures. The tempo marking 'Colla Voce' appears above the vocal line in measure 71 and below the piano line in measure 72.

21. The Rap

$\text{♩} = 100$

1

4/4

Dm9 Am11 Dm9 Am11 Dm9 Am11 Dm9 Am11

5

9

Lead to the left and Bob to the right, It's the Roc-kies in the house we're here to - night

Dm9 Am11 Dm9 Am11

Starlight Express

11

R O C K I E S Put your hands to - ge - ther you know we're the best!

Dm9 Am11 Dm9 Am11

13 Greaseball Gang Greaseball Gang

Mo - ti - va - ting Ac - cel - er - a - ting de - vas - tat - ing, dom - in - at - ing, Die - sel D D

Dm9 Am11 Dm9 Am11 Dm9 Am11

16 Comps

Dies - el! E L E C E - lec, e - lec - tri - ci - ty e - lec -

Dm9 Am11 Dm9 Am11 Dm9 Am11

19 Electra Comps

tri - ci - ty is not for free So don't mess with me So don't mess with me

Dm9 Am11 Dm9 Am11

Starlight Express

21 (Comps)

E L E C E - lec, e - lec - tri - ci - ty e - lec -

Coaches

Lo - co - mo - tion, Lo - co - mo - tion,

Dm9 Am11 Dm9 Am11

23

Electra

Comp

tri - ci - ty is not for free So don't mess with me So don't mess with me

Lo - co - mo - tion, Lo - co - mo - tion,

Dm9 Am11 Dm9 Am11

25

Comps

E L E C E - lec, e - lec - tri - ci - ty e - lec -

Lo - co - mo - tion is what we need, if we're gon - na get up speed.

Dm9 Am11 Dm9 Am11

Starlight Express

27 (Comps) Electra Comps

tri - ci - ty is not for free So don't mess with me So don't mess with me!

Dm9 Am11 Dm9 Am11

29

Dm9 Am11 Dm9 Am11 Dm9 Am11

32 Rocky 1 Rocky 2+3 Rocky 1

Are you rea - dy? Rea - dy check it out, Check it out, Are you

Dm9 Am11 Dm9 Am11

34 Rocky 2+3 Rockies All Rockies

rea - dy? Rea - dy check it out. Check it out, Are you rea - dy? Rea - dy Are you

Dm9 Am11 Dm9 Am11

Starlight Express

36 **All** **Rockies**

rea - dy for the big one? Rea - dy Are you rea - dy for the big one? Star - ting an - y min - ute We're

Dm9 Am11 Dm9 Am11

38 **Rocky 13** **Rockies**

in it Ha! You got - ta be in it to win it! Got - ta be in the frame if you're gon - na win the game Are you

Dm9 Am11 Dm9 Am11

40 **All** **Men** **Women** **Men**

rea - dy for the big one? Rea - dy! Check it out, check it out. Can you be - lieve this? Check it

Dm9 Am11

42 **Women** **Comps** **Gang**

out, check it out. Can you be - lieve this? I make El - ec - tra the one they got - ta beat nah!

Dm9 Am11

Starlight Express

44 **Buffy/Ashley/Dinah** **Poppa** **Comps + Gang**

Dies - el's wick - ed, Yeah, Dies - el's street. What a - bout Rus - ty? You can't be ser - i - ous

Dm9 Am11 Dm9 Am11

46 **Greaseball/Electra** **Rockies** **All**

Has - n't got - ta chance ag - ainst his sup - er - i - ors Check it out (boy) Are you

Dm9 Am11 Dm9

48 **3**

rea - dy for the big one? Star - ting a - ny min - ute We're in it Got - ta be in it to win it!

Dm9 Am11 Dm9 Am11

50 **3**

Got - ta be in the frame if you're gon - na win the game Are you rea - dy for the big one? Rea - dy! Are you

Dm9 Am11 Dm9 Am11

Starlight Express

Dance Break

52

rea - dy for the big one? Rea - dy!

Dm9 Am11

55

All

59

Rusty

Ho Ho Are you rea - dy for the big one? Rea - dy! If

61

Dustin

I was the win - ner of to - nights big fight Pearl would come back Yeah! that's right.

Dm9 Am11 Dm9 Am11

Starlight Express

63 Flat top Electra

Well then win it that's all you got - ta do. Hey! Grease-ball I'm talk-ing to you! Still

Dm9 Am11 Dm9 Am11

65 Rusty/Rockies

got that Din - ah hang-ing on a lead. A new set of wheels is what you need Check it

Dm9 Am11 Dm9 Am11

67 Electra/Carr/Comps Gang Rusty & Rockies Electra/Carr/Comps Gang Men

out. Are you rea-dy for the big one? Rea-dy Check it out, Are you rea-dy for the big one? Rea-dy check it

Dm9 Am11 Dm9 Am11

69 Women Men Women Men

out Check it out Can you be-lieve this? Check it out, Check it out Can you be lieve this? - Check it

Starlight Express

71 **Women** **Men** **Women**

out, Check it out Can you be-lieve this? Check it out, Check it out Can you be-lieve this?

73 **Greaseball** **Gang** **Greaseball** **Rusty**

An - y car here, a - ny car you can see would be proud. Yeah proud To ride with me but not

Dm9 Am11 Dm9 Am11

75 **Greaseball**

Pearl, Oh no Pearl's like ev - ry oth - er she knows I'm a fast mov - ing moth - er, Pearl

Dm9 Am11 Dm9 Am11

77 **Electra + Comps**

knows she's a win - ner she won't risk los - ing the race with that flop - py disk Check it

Dm9 Am11 Dm9 Am11

Starlight Express

G.B. + Gang

79

out. Check it out can you be-lieve this check it out check it out can you be-lieve this,

81

Dinah

Greaseball

Electra

Grease ball stop it, shut it Din - ah all my soft - ware is des-ign - er

83

Greaseball

Dinah

All

Pearl you know that he don't cut it, Grease-ball stop it Din - ah shut it

85

Greaseball

Pearl come on It's time to choo-se you wan-na boil with the oil or loose with the fuse.

Starlight Express

87

All

Are you

90

rea - dy for the big one rea - dy

Are you rea - dy for the big one start - ing a - ny min - ute we're

Dm9

Am11

92

in it! ha! got - ta be in it to win it, un - less your name's in the frame, you ain't in the game

Dm9

Am11

Dm9

Am11

94

Rea - dy for the big one Rea - dy!

Check it out, check it out, can you be - lieve this?

Check it

Dm9

Am11

Starlight Express

96

out, check it out, Can you be-lieve this? Are you rea-dy for the big one? Star-ting a-ny min-ute We're

Dm9 Am11

98

in it! ha! You got-ta be in it to win it, un-less your name's in the frame, you ain't in the game

Dm9 Am11 Dm9 Am11

100

Rea-dy for the big one HA! HA! Rea-dy for the big one Rea-dy

(breathy)

22. U.N.C.O.U.P.L.E.D.

crotchet.eps

$\text{♩} = 142$

Greaseball

1

So wad - dya say then Pearl, you wan - na try a whirl hear me

The musical score for Greaseball's first line is in 4/4 time with a tempo of 142. It features a vocal line and a piano accompaniment. The piano part begins with a forte (ff) dynamic and includes triplet markings. The key signature has one flat (Bb).

$\text{♩} = 142$

Pearl

4

Knock, knock. Pearl. Pearl - ease can I go with you.

knock - ing. Who's there? Pearl who? Hear me

The musical score for Pearl's first line is in 4/4 time with a tempo of 142. It features a vocal line and a piano accompaniment. The piano part includes a triplet marking and a key signature change to two sharps (F# and C#).

Starlight Express

8 (Pearl)

I hear you, you're knock - ing, it's shock - ing.

(Greaseball)

knock - ing.

Dinah

I hope you're sa - tis-fied with

11 (Dinah)

what you've done. You could have had a choice and took my on - ly one.

14 Pearl

Come on Di - nah, it's on - ly fun so quit cry - ing, quit cry -

Starlight Express

Piu mosso

Electra

17

ing. No - one pulls the plug on me. Don't

Greaseball

I'm pump - ing iron

Piu mosso

Sfx

C

21

play with E - lec - tri - ci - ty. You'll both re - gret this, when we race the

ELECTRA
Suddenly I feel polluted
GREASEBALL
I'm pumping iron

25

sparks will fly, the sparks will fly, will fly. Hey!

Ashley

Starlight Express

28 *Colla voce* Buffy

Come on girl, why you cry-ing. Don't cry tell me why.

Ashley Dinah

Di-nah what's wrong You ain't got no rea-son I've

Colla voce

Fm Bbm Eb Ab

30 (Dinah)

been gee it's aw-ful, I know it's ab-surd I've been no! I can't say it I can't say the word.

Bbm C7(b9) Fm Bb

32 *Country and western style* Dinah

I've been

Country and western style

Bb Eb Bb F

Starlight Express

36

U. N. C. O. U. P. L. E. D. I can't

E $\flat$ F7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

40

bring my - self to say it. No sir - ee. I'm a

E $\flat$ F7 Gm Cm Gm

44

car - riage with no mar-riage I'm a van with - out a man, I've been

E $\flat$ F7 B $\flat$ B $\flat$ 7 E $\flat$

48

U. N. C. O. U. P. L. E. D. Was I cor -

B $\flat$ /F F7 B $\flat$ E $\flat$ B $\flat$

Starlight Express

52

ro - ded? or o - ver load - ed may - be I

F7 F7 Bb Bb

56

shamed him. Who would have blamed him if he

F7 F7sus4 Bb Bb

60

thought me se - cond class, went in search of chrome and brass,

Eb Eb Bb Ebm

64

went to find some o - ther fool like me. Now I'm just

Bb F7 Bb Eb Bb

Starlight Express

68

U. N. C. O. U. P. L. E. D. I can't

Booth (1 girl)

72

seem to stop C. R. Y. I. N. G. Peo - ple

76

look at me and think "There she goes the miss - ing link" She's been

Starlight Express

80

U. N. C. O. U. P. L. E. D. And I'm just

Bb/F F7 Bb Eb Bb

84

(Dinah)

U. N. C. O. U. P. L. E. D. But I'll

Booth (1 girl)

Girl 2 Ooh

Boy 1/2

Boy 3 Ooh

3 3 3 3 3 3 3 3

88

get my R. E. V. E. N. G. E. He'll come

(Girls a2)

Ooh

3 3 3

Starlight Express

92

Rall. -----

crawl - ing back one day then I'll turn to him and say go a -

Ooh

Rall. -----

E $\flat$ F B $\flat$ B $\flat$ 7 E $\flat$

96

A Tempo *Rit*

way, you B. A. S. T. A. R. D.

A Tempo *Rit*

B $\flat$ /F F7 B $\flat$ E $\flat$ B $\flat$

23. Coaches Rolling Stock

Colla voce

Buffy

1

Now lis-ten su-gar if you want him back. "3"

You'll ne-ver get him if you don't at-tack. "2,3"

A7 G7 G#7 A7

5

You got to make it so that he can't guess. "3"

When you are say-ing no but mean-ing yes. "3"

Bb7 Bb7

9

Ashley

A Tempo ♩ = 127

Slow down you got-ta keep him wait-ing all night.

Eb7 On Cue Bluesy fill Eb7 Bb7

Starlight Express

Ashley & Buffy

13

Deep down in-side you know that you are the best. So come on ba-by put it to the test.

Bb7

This system contains measures 13 through 16. It features a vocal line for Ashley and Buffy and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes a Bb7 chord marking above the treble staff in measure 14.

17

Don't stop now you got-ta keep it go-ing all night.

Eb7 Bb7

This system contains measures 17 through 20. The piano accompaniment features Eb7 and Bb7 chord markings above the treble staff in measures 18 and 19 respectively.

21

Rol-ling stock, rol-ling stock, so let him look a-round and find you gone.

D $\flat$ F $\flat$ (E) B $\flat$

This system contains measures 21 through 24. The piano accompaniment includes D $\flat$, F $\flat$ (E), and B $\flat$ chord markings above the treble staff in measures 21, 22, and 23 respectively.

Ashley
(Ossia)

25

Rol-ling stock, rol-ling stock. How long you think he's gon-na car-ry on? ———

D $\flat$ F $\flat$ (E) B $\flat$

This system contains measures 25 through 28. It includes an Ossia line for Ashley. The piano accompaniment includes D $\flat$, F $\flat$ (E), and B $\flat$ chord markings above the treble staff in measures 25, 26, and 27 respectively.

Starlight Express

29 Ashley & Buffy

Come on and heat it up the way you do. No one can keep it go-ing lon-ger than you

Dinah

The way I do

Bb7

33

Don't stop now you got-ta keep it go-ing all night.

Eb7 Bb7

37 Dinah/Ashley/Buffy Ashley & Buffy

Rol-ling stock, rol-ling stock, so get the mo-tion in your wheels and say

Db Fb (E) Bb7

Starlight Express

41 **Dinah/Ashley/Buffy** (Ossia)

Rol - ling stock, rol - ling stock, Dinah

From here on in it's in - de - pen - dence day yeah.

Db Fb (E) Bb Bb Bb/D Eb Eb/F

45 **Ashley & Buffy**

Rol - ling stock, rol - ling stock, rol - ling stock, Dinah

I won't stop

Db Fb(E)/Db Db

48 **Ashley & Buffy**

rol - ling stock, rol - ling stock, rol - ling stock, Dinah

I won't stop I won't stop

Fb(E)/Db Db Fb(E)/Db

Starlight Express

Ashley & Buffy

51

rol - ling stock, rol - ling stock. Dinah Rol - ling stock

I won't stop

Db Fb(E)/Db E G/E

(Ashley & Buffy)

54

Till you see him slow - ing and ev - 'ry - thing will (Dinah) And ev - 'ry - thing will

(Ashley & Buffy)

57

be (Dinah) be all right Ashley Buffy keep it keep it keep it keep it go - ing all night

A7 Db

24. Dinah You're Honoured

1

Piano introduction in G major, 7/8 time. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line.

4

Purse **Dinah** **DINAH: (spoken) OK, I'll race with him, but if Greaseball**

Di - nah you're ho-noured E - lec-tra has cho - sen Yeah O - kay

Vocal melody for Purse and Dinah. The piano accompaniment features chords: Em, C, D, Em, Em, C, D, Em.

8

changes his mind. Ashley **Buffy**

So who do we go with? You and the French train make a great team.

Vocal melody for Ashley and Buffy. The piano accompaniment features chords: Em, C, D, Em, Em, C, D, Em.

12

Ashley

You take Rus - ty use a head of steam.

Vocal melody for Ashley. The piano accompaniment features chords: Em, C, D, Em, Em, C, D, Em.

Starlight Express

Faster ("Crazy" Tempo)

15

Buffy

Rusty

Cra - zy I'm stuck with a slow one it's cra - zy Hey! It's me or it's no - one I'm

G Em

Detailed description: This block contains measures 15 through 18 of the musical score. The vocal parts for Buffy and Rusty are written in a 4/4 time signature with a key signature of one sharp (F#). Buffy's part starts at measure 15 with the lyrics 'Cra - zy' and continues through measure 18. Rusty's part starts at measure 16 with the lyrics 'I'm stuck with a slow one it's cra - zy Hey! It's me or it's no - one I'm'. The piano accompaniment is in the same key and time, featuring chords G and Em. The bass line consists of eighth notes and quarter notes.

19

Rusty + Buffy

cra - zy go - in cra - zy go - in cra - zy go - in cra - zy

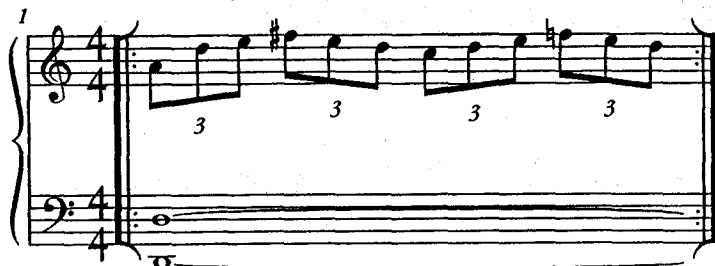
F C/E F C/E

Detailed description: This block contains measures 19 through 22 of the musical score. Rusty and Buffy sing together. The lyrics are 'cra - zy go - in cra - zy go - in cra - zy go - in cra - zy'. The piano accompaniment features chords F and C/E. The bass line consists of eighth notes and quarter notes.

Segue as one

25. Race Three

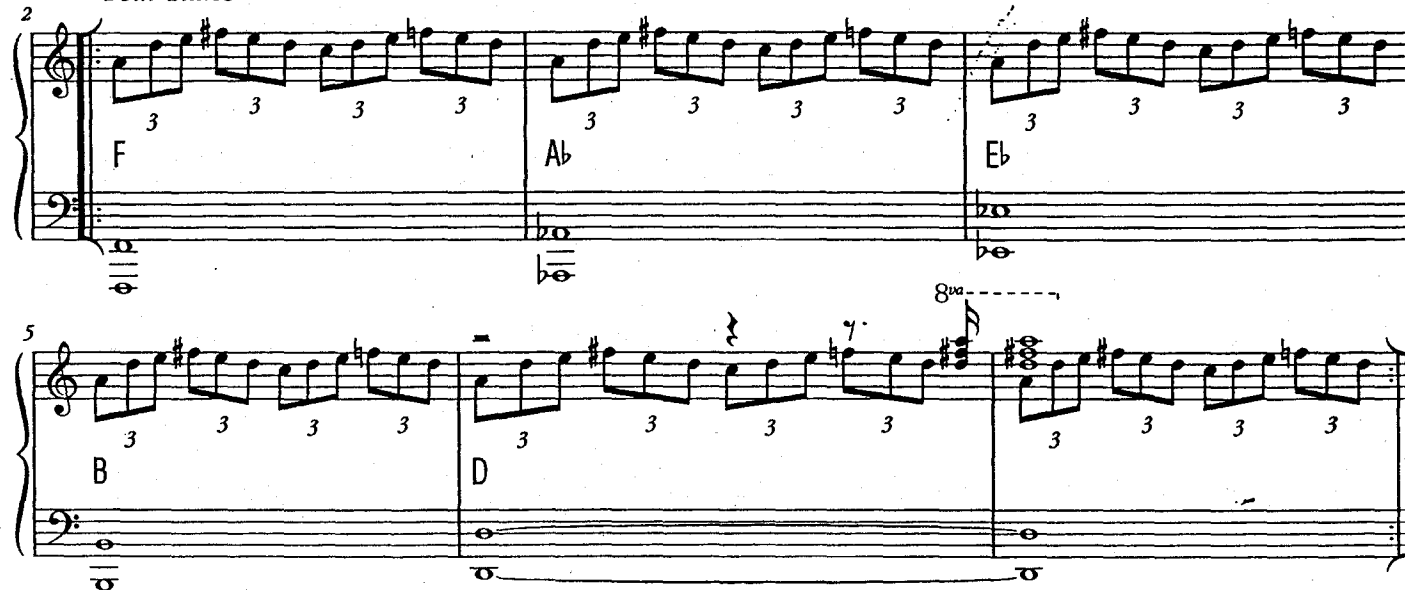
Till ready



CONTROL:

This is control, this is control. And now for the race that keeps going day and night.
The final of the transamerican trial for the championship of the world.

Four Times



CONTROL:

(1X)

In track one - Greaseball the diesel with Pearl the observation car.

(2X)

In track two - Electra the engine of the future with Dinah the dining car.

(3X)

In track three - Bobo the French TGV with Ashley the smoking car.

(4X)

In track four - Rusty the steamer with Buffy the buffet car.

Starlight Express

RUSTY: Let's hear it for steam, let's hear it for steam!

8

F Ab B C

12

D

Till ready

CONTROL:
Trains to your
tracks 20 seconds
10, 9, 8, 7, 6,
5, 4, 3, 2, 1
Trains gone !!!!

CONTROL:

And here's a surprise, look at that Rusty go. He passes Bobo. He's got a great head of steam and he's mad to show the big boys. He's chasing Electra, he's chasing Greaseball. They don't like that one bit. What's the champion gonna do about it?

$\text{♩} = 147$ On Cue Segue bar 27

15

Dm Em Fm Cm

20

Dm Ebm Bm Am Fm Bm Am Fm

24

Bm Am Fm

Stop on crash on bridge

CONTROL: (After stop)

Oh no - oh my God. Race cancelled, race cancelled
Who did that? Somebody did something. I didn't do anything.
Race cancelled. Re-run in 15 minutes. Re-run in 15 minutes

27

Bm Am Fm

Segue

26. Terrorising Rusty

1 **Greaseball**

Rus - ty did it he caused the wreck.

5 **Electra**

Rus - ty did it, he caused the wreck.

Gang + Flat Top

He did it, Rus - ty did it.

Starlight Express

Greaseball

9

Shut it, I did it he was good, he was fast,
He did it, Rus - ty did it.

mf

Greaseball

13

things looked bad he could -ve got past.

Rusty
They say.

Gang + Flat Top
What do they say?

Starlight Express

17

Greaseball

What did I say?

The

Rusty

You said.

You told the mar-shall I drove in - to you.

21

Greaseball

mar-shall's im - par - tial it has to be true.

Make sure it don't hap-pen a - gain.

25

Greaseball

I'm sure I don't need to ex-plain.

Gang + Flat Top

Hey kid look what you did, you made the

G/E

D/E

Starlight Express

28

Nintendo

P of W

Pull out of the race.

And

Flat top

Put a smile on his face.

Gang + Flat Top

boss un - hap - py, so we're un - hap - py.

A

G/E

D/E

30

P of W

make us hap - py.

Rusty

I'm gon-na race in the fi-nal.

Gang

Gang + Flat Top

And make it snap - py.

Now that's un-grate-ful, we

A

B7

Starlight Express

33

Gang + Flat Top

try to be nice, we give him ad-vice. It's real-ly hate-ful. No gra-ti-tude, a bad at-ti-tude.

B7 B7

This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a B7 chord in measure 33 and another B7 chord in measure 35.

36

P of W

Pass the span-ners.

Turnov

Let's teach him some man-ners.

Gang + Flat Top

Gang + Flat Top

He got no class.

Let's kick some ass, kick some ass!

Bb7 B7 B7

This system contains measures 36 through 42. It includes vocal lines with lyrics and piano accompaniment. The piano part features Bb7, B7, and B7 chords. The tempo is marked 'Slower' at measure 39.

39

Slower

ff

This system contains measures 39, 40, 41, and 42. It features a piano accompaniment with a forte (ff) dynamic marking. The tempo is marked 'Slower'.

43

Rall.

This system contains measures 43, 44, 45, and 46. It features a piano accompaniment with a rallentando (Rall.) marking. The tempo is marked 'Rall.'.

Starlight Express

CUE: Rusty's head is
smashed on the bridge

46 **Three Times**
PEARL: Rusty **Greaseball**

Looks like Ru - sty had a small ac - ci - dent,

f

Fm C7/F Fm

49 **Greaseball**

right. He took me on and he lost the

Pearl
You did this.

Gang + Flat Top
Right.

Fm Fm Eb Ab Ab(sus)

53 **Greaseball**

fight. You're in it as well. They'll on - ly sus - pend you if

Pearl
I'll go tell the mar - shalls.

Ab Bbm C7 Ab

Starlight Express

57

Greaseball

you e-ver tell.

Pearl

This was - n't how I wan - ted it, this was - n't what I saw. Each

Dbmaj7 Gb

Rall.

62

time I try it seems that I get sad - der but no wi - ser than be - fore.

Gb G7 G7

Segue as one

27. Right Place at the Right Time

Freely (harmonica)

FLAT TOP:
Are you all right,
Rusty?

mp

8 $\text{♩} = 121$ *A Tempo*

Rocky 1

Hey

ad lib

F#m F#m B Em (Drums + Reb Pno)

12

Rocky 2 **Rocky 3** **Rusty**

look who's pay-ing us a vis-it. It's the champ it is-n't is it? Shut it! I was cheat-ed

Em

Starlight Express

Rocky 1

15

No point in com-plain-ing Rust - y say - ing that the sys-tem's mean. They

Em Em Em

18

keep us down by fight-ing dir - ty you won't win if you fight back clean Once may-be you play a hunch

Em Em Em

21

make it with a luc-ky punch At the right time. In the right place rest of the time look out for your face.

Em Em Em

All 3 Rockies

24

They won't give you the chance a - gain, just sit' quiet at the back of the train.

Em Em

Starlight Express

♩=138 *Faster*

26

f F#m F#m B Em A/G Em7

30

F#m F#m B Em A/G Em7

34 **Rockies**

If I'd had the chan-ces, if I'd had the brakes, could have been a win-ner, I had what it takes, but I

F#m Em Dm Cm F#m Em Dm Cm

38

was - n't in the right place at the right time.

f F#m F#m B Em A/G Em7

Starlight Express

42

Did - n't have the rhy - thm, did - n't have the rhyme. I

F#m F#m B Em A/G Em7

46

was - n't in the right place at the right time. Could - 've

f F#m F#m B Em

50

been a con - ten - der, could - 've been a star, nev - er reached the fi - nal did - n't get that far 'cause I

F#m Em Dm Cm F#m Em Dm Cm

54

was - n't in the right place at the right time.

F#m F#m B Em A/G Em7

Starlight Express

58

Did - n't have the rhy - thm, did - n't have the rhyme. I

F#m F#m B Em A/G Em7

62

was - n't in the right place at the right time.

F#m F#m B Em A/G Em7

66 Keyboard Solo ad-lib

F#m Em7 Dm7 Cm7 F#m Em7 Dm7 Cm7

70

F#m Em Dm7 Cm7 F#m Em Dm7 Cm7

74

Faster ♩=140

F#m F#m B Em A/G Em7

Starlight Express

78

F#m F#m B Em A/G Em7

82

F#m F#m B Em F#m7/E Em F#m7/E Em7 A/E A/G Em7

86

F#m F#m B Em

90

An-y-time they seem to o-pen up the door slam it in your face and knock you to the floor,

G#m F#m Em Dm

8^{vb}

94

'tis - n't on - ly me son 'tis - nt on - ly you All of us are los - ers

G#m F#m Em Dm G#m F#m

(8^{vb})

Starlight Express

97

all of us are through, 'cause I

Em mp Dm

100

was-n't in the right place at the right time.

G#m G#m C# F#m F#m

104

Did-n't have the rhy-thm, did-n't have the rhyme. I

G#m G#m C# F#m B A

108

was-n't in the right place was-n't in the right place was-n't in the right place

G#m G#m

Starlight Express

111

at the right time.

(Drums + Reb Pno)

Segue

114

"3, 4"
Playout

ROCKY 1:
Face it Rusty, you're out of it.

F#m

F#m B

E (Drums)

119

FADE as ROCKIES exit
Dead Segue into
"Rusty Alone" after ROCKY 1 cue.

28. Rusty Alone

Freely *A Tempo (Slowly)*

p (Harmonica) *mp*

1.

6.

Guess they're right, they cheat - ed me, when I tried _____ fight - ing fair. _____

10.

I com - plained they treat - ed me as if I _____ was not there, they

14. *poco a poco rit*

left me with noth - ing not ev - en doubt, no - one to help me I'm down and I'm out

Dm *E* *C*

Short pause then Segue

29. Starlight Sequence

Not too slow

1

mp

5

9

RUSTY: (whispered)
Starlight Express

mf

13

Starlight Express

RUSTY: (shouted)
Starlight Express

16

ff

E F#m B/E A/E E F#m/E

21

Molto rall.

E/B *sub. mf* *cresc*

25

Poppa *A Tempo*

On - ly you have the power with - in you.

A Tempo

E B/E A/E B/E E B/E

29

Just be-lieve in your-self, the sea will part be - fore you, stop the rain and turn the tide.

A/E A/B B G#m7 C#m7 F#m7 A/B E G#m7

Starlight Express

33

If on - ly you use the power with - in you, need-n't beg the world to

sim.

A A/B E B/E A/E B/E E B/E A/E A/B

B

38

turn a-round and help you. If you draw on what you have with-in you some-where deep in-side.

G#m7 C#m A/B E/B A/B G#m/B A/B A/B

41

Rusty

Star-light Ex-press Star-light Ex-press are you real yes or no.

E F#m/E B/E A/E E

Starlight Express

45 Rusty

Star-light Ex-press, Ans-wer me yes I don't want you to go.

Poppa

Ru - sty you're blind.

p

F#m/E E/B A/B E

49 Poppa

Look in your mind, I'm there no-thing's new. The Star-light Ex-press is

F#m/E

B/E A/E E F#m/E

53

no more or less than you. Ru - sty I am you I'm you and on - ly

poco rit

poco rit

E/B A/B E/B A/B G#m/B A E/G# F#m7 A/B

sfp

Starlight Express

meno mosso

Rusty

58

I am the Star-light, I can a-chieve

Poppa

you have the power with - in you. Just be-lieve in your-self the

meno mosso

E G#m A B E G#m A B

62

Rusty

a-ny-thing. All the things I did-n't be - lieve.

Poppa

sea will part be - fore you, stop the rain and turn the tide. If on - ly

G#m7 C#m7 F#m7 A/B E G#m7 A A/B

Starlight Express

66

Rusty

I am the Star-light. I can see it through me - in the world to

Poppa

you used the power with - in you. Now it beg the world to

E G#m A B E G#m A B

70

Rusty

turn a-round and help you if you draw on what is deep in

Poppa

turn a-round and help you if you draw on what is deep in

Molto rall.

G#m C#m A E/G# F#m E/G# A

sub mp cresc

37

75

Rusty

side

Poppa

side.

A Tempo

ff E F#m/E B/E A/E E *mf* F#m/E

Starlight Express

80 *Rall.* RUSTY: I won't let you down CUE: Dustin coughs

E/B A/B E E

83 *Moderato* RUSTY: Poppa Rockies Dustin

F Ab C7 F/A Bb Db7

87 Dustin

Hel-lo Ru-sty 'scuse my cough. It's Du-styround here, must have just dropped off.

F Dm Gm Bb/C F Bb7 F

91 Rusty

Dus - tin I have seen the Star - light, I know now what I have to

mf Bbm Bbm Ebm7 Ab9

Starlight Express

94

do.

Dustin

I know what you mean, my eyes were shut, but

Dmaj7 *Ebm7* *Bbm*

97

Colla Voce *A Tempo*

Rusty

So come with me.

Dustin

I saw it too. I did Ru-sty tru - ly. Of

Colla Voce *A Tempo* "3"

B *C7b10* *F*

100

Dustin

course I will, you'll find me pret-ty quick down - hill. But

Ab *C7* *F/A* *Bb* *Db7*

Starlight Express

103

Rusty *poco rit* *Dead Segue*

Dus - tin you must trust in me.

where are we go - ing?

poco rit *Dead Segue*

F Dm F/C Ab7 C7 F

Detailed description: This block contains measures 103 through 107 of the musical score. The vocal line for Rusty starts at measure 103 with the lyrics 'Dus - tin you must trust in me.' and continues through measure 107 with 'where are we go - ing?'. The piano accompaniment consists of chords and moving lines in both hands. The tempo is marked 'poco rit' and the section concludes with a 'Dead Segue' in measure 107. Chords F, Dm, F/C, Ab7, C7, and F are written below the piano part.

107

Faster Tempo

Detailed description: This block contains measures 107 through 111. The tempo is marked 'Faster Tempo'. The piano accompaniment is more active, featuring eighth and sixteenth notes in both hands. The vocal line for Rusty continues from the previous section.

111

Dinah

I'm fed

Detailed description: This block contains measures 111 through 115. The section is titled 'Dinah' and features the lyrics 'I'm fed'. The piano accompaniment continues with the same active accompaniment as the previous section.

115 Dinah

up with all this ra - cing. This e - lec - tric thing I'm cha - sing does - n't

Em F#m/E Em F#m/E

119

have that cer - tain some - thing that a girl ex - pects to hear. He ne - ver

Em F#m/F G G6/A

123

whi - stles at me, it's da - ma - ging my sta - tus. I don't think he can

D D D/C# Bm Bm Bm/A Bm/G Bm/F#

Starlight Express

127

Dinah

whi - stle at me, he lacks the ap - pa - ra - tus. Why d'you ne - ver

Em G/A A G/B A/C#

This system contains measures 127 through 130. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the right-hand staff: Em at measure 127, G/A at measure 128, A at measure 129, and G/B and A/C# at measure 130.

131

whi - stle at me, be - gin - ning to sus - pect you. I need some - one to

D D D/C# Bm Bm Bm/ABm/GBm/F#

This system contains measures 131 through 134. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line. Chord changes are indicated: D at measure 131, D at measure 132, D/C# at measure 133, Bm at measure 134, and a sequence of Bm, Bm/ABm, GBm, and F# in the final measure.

135

whi - stle at me, I'm gon - na dis - con - nect you.

Em G/A A7

This system contains measures 135 through 138. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated: Em at measure 135, G/A at measure 136, and A7 at measure 137.

138

Electra

Who cares who cares Di-nig cars can make you wait for e - ver.

142

Hey Buf-fet, make my day make it fast and make it now or ne - ver.

146

**Slower
Buffy**

E - lec - tri - ci - ty gives me a charge.

Slower

149

Till Ready

ff

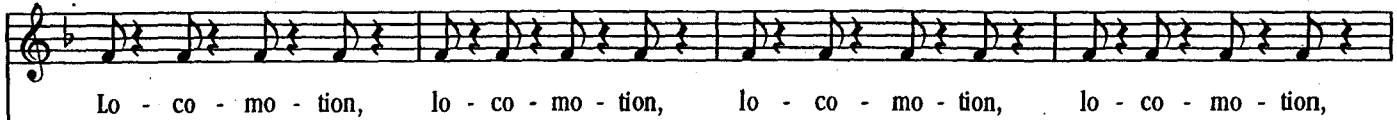
CONTROL:

Control! Control! Re-run of
championship on downhill course.
Re-run of championship
In track one - Greaseball and Pearl
In track two - Bobo and Ashley
In track three - Electra and.....
carriage change, carriage change.
Electra and Buffy!

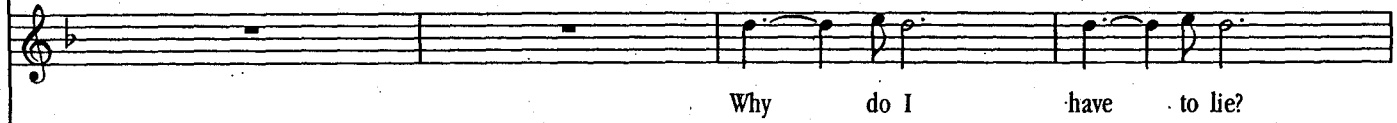
Starlight Express

150

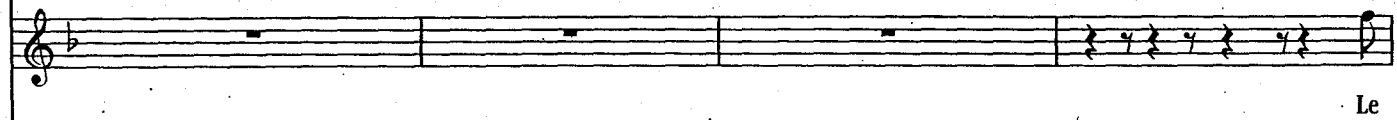
Greaseball



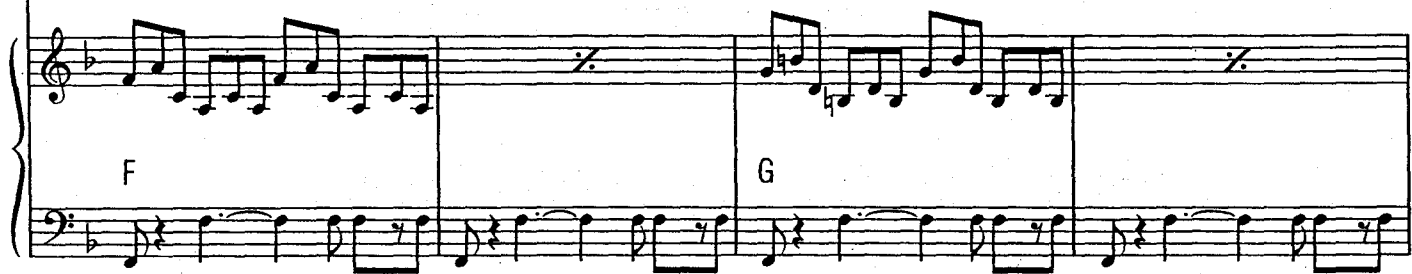
Pearl



Bobo

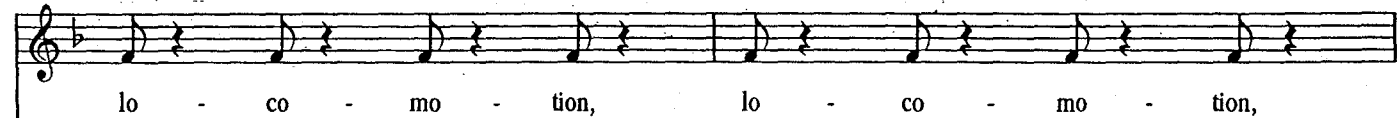


Steady 4

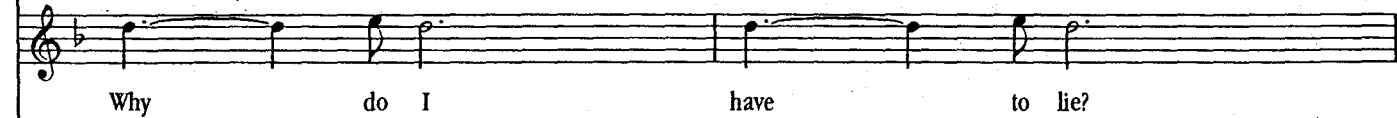


154

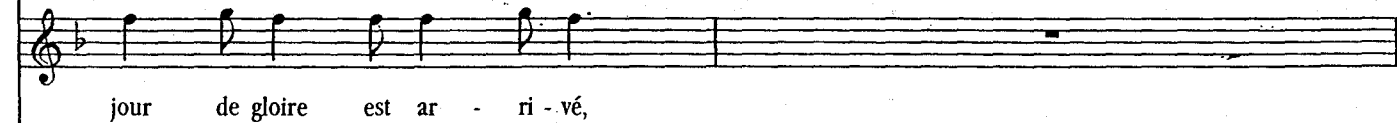
Greaseball



Pearl



Bobo



Ashley



Starlight Express

156

(Greaseball)

lo - co - mo - tion. I'll be vic - to - ri - ous, I'm gon - na win.

(Pearl)

I'll be vic - to - ri - ous, I'm gon - na win.

Bobo & Ashley

I'll be vic - to - ri - ous, I'm gon - na win.

Electra

I'm go - nna win.

Buffy

I'll help you win.

Electra & Buffy

I'll be vic - to - ri - ous, I'm gon - na win.

F

7

158

Rusty

Earth, wa - ter, air, fire.

F

G/F

Fmaj7

G/F

Starlight Express

162

(Rusty)

See the steam rise higher.

G/F Fmaj7 G/F Fmaj7

166

Earth, wa - ter,

Dustin

Ag - gre-gates are real - ly great.

Greaseball

Lo - co - mo - tion, lo - co - mo - tion,

Pearl

Why should I have to lie?

Bobo

Jour de gloire est ar - ri - vé. Le

Ashley

Gon - na be hot, hot - ter than hot.

Electra Buffy

I'm go - nna win. I'll help you win.

G/F

Starlight Express

168

Rusty

Control: Hey Marshalls

air, fire. See the

Dustin
Ag - gre-gates ne - ver com - plain. Hump - ing loads of rub - ble at the

Greaseball
lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion,

Pearl
Why should I have to lie?

Bobo
jour de gloire est ar - ri - vé. Le Jour de gloire est ar - ri - vé.

Ashley
Gon-na be hot, hot-ter than hot.

Electra Buffy
I'm go-nna win. I'll help you win. I'm go-nna win. I'll help you win.

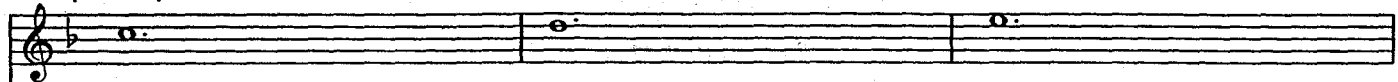
Am/F G/F G/F

Starlight Express

Control: Go sort out Rusty

Rusty

171



steam

rise

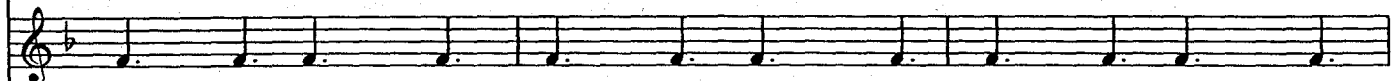
higher.

Dustin



dou - ble, no - trou - ble. It's great to be an ag - gre-gate train.

Greaseball



lo - co - mo - tion, Lo - co - mo - tion, lo - co - mo - tion,

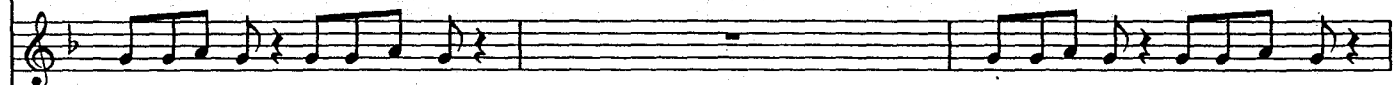
Bobo



Le jour de gloire est ar - ri - vé.

Le

Ashley

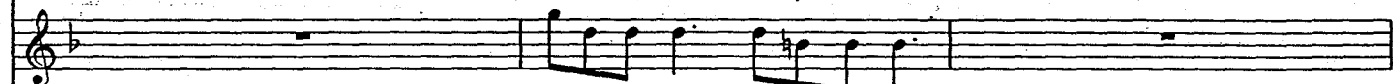


Gon-na be hot, hot-ter than hot.

Gon-na be hot, hot-ter than hot.

Electra

Buffy



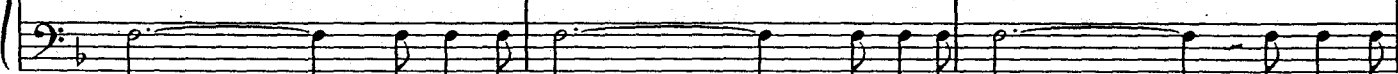
I'm go-nna win. I'll help you win.



Cm/F

G/F

Em/F



Starlight Express

174

Rusty
Earth, wa-ter, air,

Dustin
Ag - gre-gates are real - ly great. Ag - gre-gates ne - ver com -

Greaseball
lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion.

Pearl
Why should I have to lie? Why should I.

Bobo
jour degloireest ar - ri - vé. Le jour de gloire est ar - ri - vé.

Ashley
Gon-na be hot, hot-ter than hot. Gon-na be hot, hot-ter than hot.

Electra **Buffy**
I'm go-nna win. I'll help you win. I'm go-nna win. I'll help you win.

Electra **Buffy**
I'm go-nna win. I'll help you win. I'm go-nna win. I'll help you win.

Bb/F **Bb/F** **Bb/F**

Starlight Express

177

fire.

plain.

ALL: Girls and Men (except racers)

Ru-sty's gon-na race, Ru-sty's gon-na race, Ru-sty's gon-na race in the fi-nal.

Slower

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Rusty

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Starlight Express

181

Rusty

rise

higher,

Electra + Pearl

I'll be vic - to - ri - ous, I'll be vic - to - ri - ous, Win gon - na win, gon - na

Greaseball

Dustin

win, gon - na win, gon - na win, be vic - to - ri - ous, I'll be vic - to - ri - ous,

Ladies

Who'll be vic - to - ri - ous, who'll be vic - to - ri - ous, win, gon - na win, gon - na

Men

win, gon - na win, gon - na win, be vic - to - ri - ous, who'll be vic - to - ri - ous,

F

F

Starlight Express

183 Rusty higher, 184 See the

Electra + Pearl win, be vic - to - ri - ous, I'll be vic - to - ri - ous, I'll be vic - to - ri - ous, I'm gon - na win, gon - na

Greaseball

Dustin win, I'll be vic - to - ri - ous, I'll be vic - to - ri - ous.

Ladies win, be vic - to - ri - ous, who'll be vic - to - ri - ous, Who'll be vic - to - ri - ous, who's gon - na win, gon - na

Men win, who'll be vic - to - ri - ous, Who's gon - na win, who's gon - na win.

F/Eb F/Eb

Starlight Express

185

Rusty

steam

rise

Electra + Pearl

win.

Greaseball

I'll be vic - to - ri - ous, I'll be vic - to - ri - ous,

Dustin

I'll be vic - to - ri - ous, I'm gon - na win, gon - na win, gon - na win, gon - na

Ladies

win.

Who'll be vic - to - ri - ous, who'll be vic - to - ri - ous,

Men

Who'll be vic - to - ri - ous, who's gon - na win, gon - na win, gon - na win, gon - na

F/C#

F/G#

Starlight Express

187

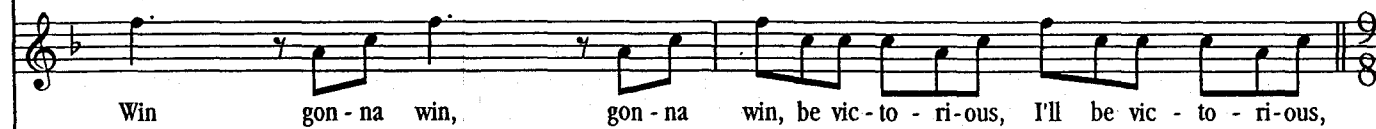
Rusty



higher,

higher,

Electra + Pearl



Win gon - na win, gon - na win, be vic - to - ri - ous, I'll be vic - to - ri - ous,

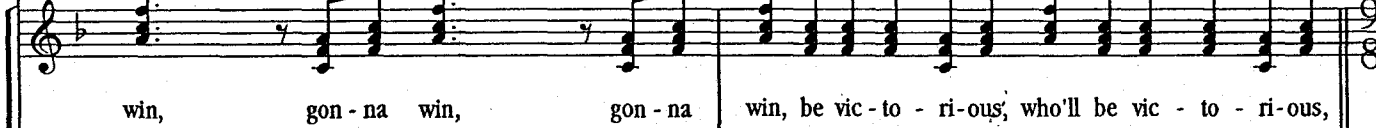
Greaseball



Dustin

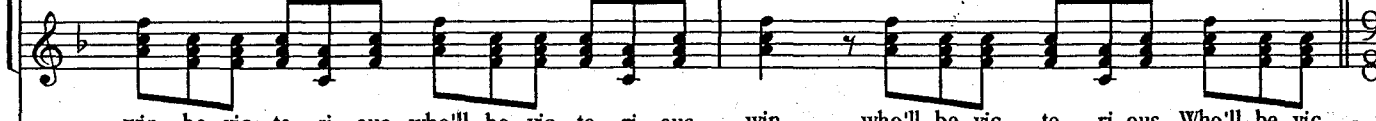
win, be vic - to - ri - ous, I'll be vic - to - ri - ous, win, I'll be vic - to - ri - ous, I'll be vic -

Ladies

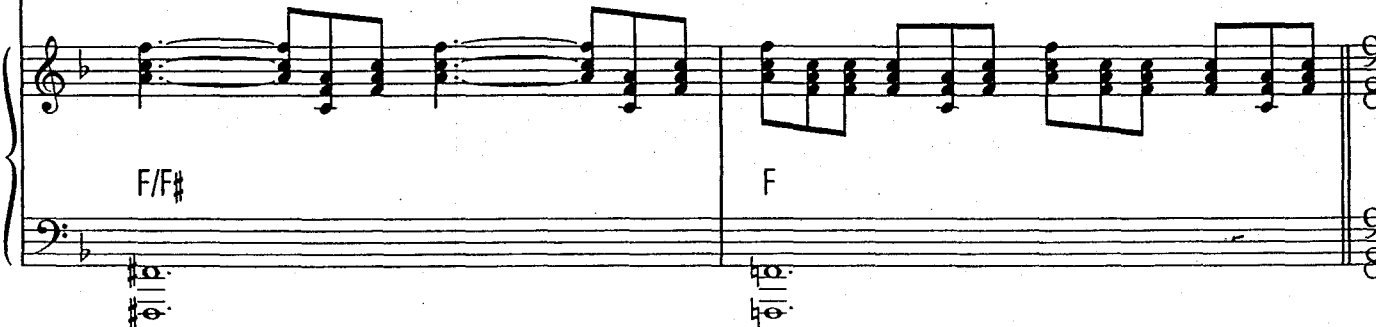


win, gon - na win, gon - na win, be vic - to - ri - ous, who'll be vic - to - ri - ous,

Men



win, be vic - to - ri - ous, who'll be vic - to - ri - ous, win, who'll be vic - to - ri - ous, Who'll be vic -



F/F#

F

Starlight Express

Rit
Rusty

Faster

189

higher.

Electra + Pearl

I'll be vic-to-ri-ous, I'm gon-na win.

Greaseball

Dustin to - ri-ous, o - ri-ous, I'm gon-na win.

Ladies

who'll be vic-to-ri-ous, who's gon-na win.

Men

to - ri-ous, to - ri-ous, who's gon-na win.

Rit

Faster

Dead Segue

30. Race Four

CONTROL:

This is control, this is control. 20 seconds to race time.

10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Trains gone!

Till ready



CONTROL:

As they head for this downhill re-run of the final It's Electra out front and Rusty way back and right away the champion takes it. It's Greaseball, Electra, Bobo and Rusty as they come down from the high level with Rusty nowhere. And Electra passes the champion. Bobo passes the champion

♩. = 158

2

Dm Em Fm

6

Cm Dm Ebm

9

Bm Am Fm Bm Am Fm

11

Starlight Express

Something's holding the champion back. it's Pearl. Looks like she ain't paying attention and the champion doesn't like that one bit.

Oh no! He's uncoupled Pearl. We have a runaway. Pearl's heading for the edge and Rusty saves her. That was courageous.

14

G7 (*Gtr solo*) C7 G7

18

D7 C7 G7

22

G7 C7 G7 D7

27

C7 C7

Starlight Express

The Champion's racing solo. That's not allowed. The rules say he's got thirty seconds to find a coach. He wants Ashley but Bobo's not letting go. Not for long. Greaseball takes Ashley and Bobo's out of it.

32

Dm Em Fm

36

Cm Dm Ebm

39 41

Bm Am Fm Bm Am Fm

Back at the high level now with Electra leading and the Champion in second and Rusty and Dustin still the back marker. It looks like Rusty's bid has failed. Can anyone take the electric superstar? Can the Champion come back? It has been between these two as they come to the bridge for the last time.

44

Dm A7 Dm Gm

48

Dm 7 G7 Dm G/D

Starlight Express

52

Dm A7 Dm Gm

56

One bar cue to victory music

Dm7 G7 Dm Em Fm

60

Cm Dm Ebm

64

BmAm Fm BmAm Fm

It's Electra and the Champion disputing the lead. The Champ comes through and Rusty comes through. Electra zaps Rusty. He's missed. Electra zaps the Champion. They're out of control.

Starlight Express

Rusty is the champion. against All the odds, Rusty is the champion. Rusty for lap of honour.

68 **VICTORY MUSIC**

ff D Em/D A/D F#m G/D D

72 **Rusty Accell.**

I must find Pearl I .

Em/D D/A *mp* G/A

75 **cresc Rall.**

must find Pearl I must find Pearl I must find Pearl

G/A F#m/A G/A

Segue as one

31. One Rock 'n' Roll Too Many

1 *Lazy (Swing)* ♩=100

1 *Lazy (Swing)* ♩=100

1a

5 *Electra + Greaseball*

5 *Electra + Greaseball*

One Rock 'n' roll — too ma — ny one nights sleep too few.

Starlight Express

9 Greaseball

Too much ring - ing that bell — takes its toll out — of you. The

Chords: Eb, F7, Bb7 (triplets)

3

13 Electra Greaseball

sound's too loud — The light's too bright — My chains are too hea - vy and my

Chords: Eb, Eb/Db, Ab/C (triplets)

sfz

3

16 Electra + Greaseball

pants are too tight. One Rock 'n' ro - ll too ma - ny takes its

Chords: Eb7(b9), Eb/Bb

3

19

toll — out of you. —

Chords: Fm7(b9) (small bend), Eb

Starlight Express

22

22

Slightly Faster

Electra + Greaseball

25

One Rock 'n' roll — too ma - ny one more fare - well show.

25

28

C' - mon clap - a your hands, — are you

28

31

Electra

hav - ing a good — time? — No! My rave's, been raid - ed My

31

Starlight Express

34 **Greaseball** **Electra**

hip has hopped — My mo - jo ain't work - ing and my pill — just popped —

(Sax)

Chords: Eb/D $\flat$, Ab/C, B7

Triplets: 3, 3, 3

37 **Electra + Greaseball**

One Rock 'n' roll — too ma - ny takes it's toll —

Chords: Eb, Fm7(b9)

Triplets: 3, 3, 3

41 **Faster**

out of you.

Chords: Fm7(b9), B $\flat$ 11, ff Eb, B7

Triplets: 3, 3, 3, 3, 3, 3

44 **Electra + Greaseball** **Electra**

One Rock 'n' roll — too ma - ny — I can't hear no more,

Greaseball

Chords: E, A

Triplets: 3, 3, 3, 3

Starlight Express

47 **Greaseball** **Electra**

whad - da ya say? — I can't hear no - thing,

50 **Greaseball** **Electra** **Greaseball**

whad - da ya say? — I can't hear no - thing — I can't hear no - thing, —

53 **Electra** **Greaseball** **Electra** **+ Greaseball**

whad - da ya say? — I said I can't hear no - thing, whad - da ya say? — I said

56 **Electra + Greaseball**
sub p

one Rock 'n' roll — too ma - ny takes its toll, —

Starlight Express

60

(woe, woe...) and the soul,

F#m7(b9)

63

Dead Segue

out of you.

F#m7(b9)

B11

ff *E*

V

32. After Rock 'n' Roll

Till Ready

1

CONTROL:

Control, Control. Rusty to return immediately. Rusty to return immediately or lap of Honour will be cancelled. Lap of Honour will be cancelled.

2

Colla Voce *Tempo*

Poppa All Dustin Poppa

Where's Rus - ty gone? Where's Rus - ty gone? Look - ing for Pearl, What

5

Colla Voce *Tempo*

All Poppa

happen - ed to Pearl? What happen - ed to Pearl? What happen - ed to Pearl? You'll

8

Colla Voce *Segue*

show us if it takes you all night.

Colla Voce *Segue*

33. Next Time You Fall In Love

♩=88

1

f B G#m + 8vb

5 Pearl

C#m7 E/F# F# (+8vb)

9 Pearl

guess I'm not too good at keep-ing love a-live for long, I think I've found the an-swars but the

mf B G#m C#m

12 Pearl

an-swer's al-ways wrong. My first love was my true love and it should have been my last, the

E/F# B G#m

Starlight Express

Pearl

15

on - ly time I'm hap - py's when I'm dream - ing in the past. Next time you fall in love

C#m7 F#7 B *mf*

Pearl

18

It bet - ter be with me, the way it used to be, back then,

D#7 G#m B7

Pearl

21

was when we touched the Star - light. Some -

E F#7 E7 B

Pearl

25

times you turn a - way from what your heart tells you is right, and so you set - tle for what - ev - er

B G#m C#m

Starlight Express

Pearl
28

gets you through the night, the flame you thought was dead may sud - den - ly be - gin to burn and

F# B G#m

Pearl
31

bro - ken hearts can be re - paired that's some - thing that you learn. Next time you fall in love

C#m7 F#7 B *mf*

Pearl
34

It bet - ter be with me, the way it used to be back then,

D#7 G#m B7

Pearl
37

was when we touched the Star light

E F#7 E7 B

Starlight Express

Rusty 41 Rusty

I've

D Bm Em G/A A7

Rusty 45

re - lived ev - ery mom - ent that I ev - er shared with you, what fools we were to end a dream that

D Bm Em7

Rusty 48

looked like com - ing true. Next time you fall in love It bet - ter

Em7 A7 D F#7 mf

Rusty 51

be with me, the way it used to be back then was when

Bm D7 G

Starlight Express

54 Pearl

Next time you

Rusty

we touched the Star - light. Next time you

A7 G7 D

57 Pearl

fall in love it bet - ter be with me, the way it

Rusty

fall in love It bet - ter be with me, the way it

D F#7 Bm

60 Pearl

used to be back then was when we touched the

Rusty

used to be, back then, was when we touched the

D7 G A7

Starlight Express

63 Pearl
Star - light. I guess I'm not too good at keep - ing

Rusty
Star - light I guess I'm not too good at keep - ing

G7 D *f* E

66 Pearl
love a - live for long, I think I've found the an - swers but the an - swer's al - ways wrong My

Rusty
love a - live for long. I think I've found the ans - wers but the ans - wer's al - ways wrong, my

C#m F#m7 A/B B7

69 Pearl
first love was my true love and it should have been my last The on - ly time I'm hap - py's when I'm

Rusty
first love was my true love and it should have been my last the on - ly time I'm hap - py's when I'm

E2 C#m7 C# F#m7

Starlight Express

72 Pearl

dream-ing in the past.

Rusty

dream-ing in the past Next time you fall in love It bet-ter

A/B B

E G#7

75 Pearl

The musical score for 'Pearl' is presented in three staves. The top staff is for the vocal part 'Pearl', the middle for 'Rusty', and the bottom for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'Back then, was when' for Pearl and 'be with me, the way it used to be,' for Rusty. The piano accompaniment includes chord markings: C#m2, C#m, E7, and A.

Rusty

be with me, the way it used to be,

Back then, was when

C#m2 C#m E7 A

78

Pearl

Rusty

we touched the Star - light.

we touched the Star - light. Next time you

B7 A7 E B7

Starlight Express

81 Pearl
Next time you fall in love, It bet-ter be with me, the way it

Rusty
fall in love It bet-ter be with me the way it

E2 E G#7 C#m7 C#m

84 Pearl
used to be, back then, was when we touched the Star-light. *Rit.*

Rusty
used to be, back then was when we touched the Star-light.

E7 A B7 A9 *Rit.*

88 Pearl *Directed*
We touched the Star - light.

Rusty
We touched the Star - light

Directed

E *f*

Starlight Express

PLAYOUT

91

E C#m F#m7 A/B B

95

E C#m C# F#m7 A/B B

Segue as one Long Live Rusty

34. Long Live Rusty

A Little Faster *Slight Rall*

Girls
Long live Rus-ty King of the track Long live Rus-ty King of the track

Men

Tpt

E/C# G/C# E/C# G/C#

Control: Lap of honour cancelled. Lap of honour cancelled.

5

Db Ebm/Db Ab/Db Dbm aj7 Gb/Db Db

Engines to obey control.

Rall

9

Ebm/Db Db/Ab B11

p

Starlight Express

12 **Dinah** *U.N.C.O.U.P.L.E.D. Tempo* ♩=121

Grease - ball you're hurt. **Greaseball**

No Di - nah please don't cry

B7 E F# B E/B

16 **Greaseball**

I'm washed up, I'm finished but gee Di-nah

B E F# G#m E/G#

20 **Dinah**

Greaseball Come on Grease - ball you can

I'm, I don't know how to tell it

G#m B/F# E F# B B7

Starlight Express

24 **Dinah** *Colla Voce* *Rall (colla voce)*

spell it

Greaseball

O - kay Di - nah I'm S. O. R. R. R. Y.

E Em B/F# F# B

28 *Colla Voce (Blues)* **Greaseball** 3

Poppa What do you mean?

You could be con-ver - ted Re built with a new and bet-ter form of

Gtr Fill

G7 G7 .

31 **Electra** 3

Poppa You think I could be con-ver - ted to steam?

pow - er. ~Sure do and with

G7

Starlight Express

33

steam you'd be un - der your own con - trol

G7 G7

CONTROL:

Engines must obey control. Engines must
obey control. Do what you're told.

35

ALL:
Shut it control

Segue

35. There's A Light At The End Of The Tunnel

Colla Voce
Poppa

A Tempo ♩=123

1

Die-sel is for un-be-lie-vers E-lec-tri-ci-ty is wrong Steam has got the pow-er that will

G7

4

pull us a-long. There's a light at the end of the tun-nel There's a

G7(9) C7

7

light at the end of the tun-nel The in-side might be as

G7(9) C7 G B7

Starlight Express

10 **All**

black as the night but there's a light at the end of the tun - nel There's a

Em C7 G7(b10) C7

13

light at the end of the tun - nel the in - side might be as

G7(b10) C7 G B7

16 **Poppa**

black as the night but at the end of the tun - nel there's a light It's the

Em F9 G/D C/D G C/D G

19 **All**

power of James Watt the steam - ing scot the man who watched the pot and said

sim G C G G

Starlight Express

22

hey I've got a brill-iant plot when the steam is hot Seems

A7 D7 G G/F C/E Eb7

25

to make a lot of pow-er It could

G/D C/D G

27

turn a wheel It could drive it down a track

Girls

Lots of Pow-er clic-ke-ty

Boys

G7 C G G

Starlight Express

30

All

It could drive it with a beat with e -

Girls

clack clic-ke-ty clack Choo choo choo with e -

Boys (Falsetto)

A7 D7 G G/F C/E Eb7

33

Poppa

nough left ov - er for a He saw the light at the end of the tun -

nough left ov - er for a Woo woo, He saw the light at the end of the tun -

G/D C/D G/D C/D G7(10)

Starlight Express

36 (Poppa) Poppa

nel Oh He saw the light at the end of the tun - nel well

(Girls)

nel Oh He saw the light at the end of the tun - nel

(Boys)

nel Oh He saw the light at the end of the tun - nel

C7 G7(b10) C7

39

thanks James Watt for watch-ing that pot He saw the light at the end of the tun -

All

Thank-you Mis - ter Watt He saw the light at the end of the tun -

G B7 Em C7 G7(b10)

42 (All)

nel Oh He saw the light at the end of the tun - nel The in-side might be as

C7 G7(b10) C7 G B7

46 (All) Poppa

black as the night but at the end of the tun - nel there's a light There are

(All)

black as the night but at the end of the tun - nel there's a light

Em F7 G/D C/D G C/D G

49

dark days a - head when the po - wer goes dead when the oil runs dry Mm

Girls *p*

Uh huh ooh well

(Boys) *p*

Oo oo ooch ooch

Bb6/C C7 Bb6/C C7 Bb6/C C7

Starlight Express

52

Poppa

(Girls) what can we try _____

but it don't shine at night

f
we could use the sun - light

(Boys)

Oo oo ooch ooch *f*
we could use the sun - light

Bb6/C

C7

Bb6/C

C7

Bb6/C

C7

55

All (except Poppa)

nu - clear fis - sion

leaves a nas - ty e - mission

Bb6/C

Bb6/C

C7

57

Poppa

soon the pis-tons will be hum-ming steam will have a se-cond com-ing

Girls

sub p cresc.

Oo

woo woo woo We see the

Men

sub p cresc.

mf *cresc.*

C/D

Db/Eb

Starlight Express

60 **Girls** (Poppa Ad Libs)

light at the end of the tun-nel We see the

Men

sim

Ab7(b10) Ab7(b10) Db7 Db7

64 (Poppa Ad Libs)

light at the end of the tun - nel

Ab7(b10) Ab7(b10) Db7

67 **Poppa** **All**

Just dig a hole and haul out the coal We see the

Db7 Ab C7 Fm Db7

Starlight Express

70 (All)

light at the end of the tun - nel Oh We see the light at the end of the tun -

Ab7(b10) Db7 Ab7(b10)

73

nel so let the wa - ter boil good - bye to oil at the

Db7 Ab C7 Fm Gb7

76

end of the tun - nel there's a light

Men

We see the

Ab/Eb Db/Eb D/E

Starlight Express

78 **Girls**

We see the light we see the light we see the

Men

light at the end of the tun - nel We see the

sim

A7 D7

80

light we see the light we see the light when that An-gel Gab - riel blows his

light at the end of the tun - nel when that An-gel Gab - riel blows his

A7 D7 A C#7

83 **Girls**

ma-gic toot We see the light we see the light we see the

Men

ma-gic toot We see the light at the end of the tun - nel We see the

F#m D7 A7 D7

Starlight Express

86

Molto Rit

light we see the light we see the light We see the dis-tant gleam that

light at the end of the tun - nel We see the dis-tant gleam that

Molto Rit

Cue: Tpt

A7 D7 A C#7

89

Slow

tells you it's steam at the end of the tun - nel there's a

tells you it's steam at the end of the tun - nel there's a

(Tpt)

Slow

F#m D9 A/E Asus/E A/E D/E Asus/E D/E

92

light Star - light

light Star - light

A D7 A7

36. Megamix

1,2,3, $\text{♩} = 90$

f

D Bm

+8vb

The piano introduction is in 4/4 time with a tempo of 90 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The first measure is marked with a forte (f) dynamic. The second measure has a D chord, and the third has a Bm chord. The fourth measure has an +8vb (octave up) marking. The introduction ends with a final chord.

5

Pearl

I

Rusty

I

Em7 G/A A

(+8vb)

The first system shows the vocal entries for Pearl and Rusty. Pearl's line starts with a whole note, and Rusty's line starts with a half note. The piano accompaniment begins with an Em7 chord in the left hand and a melody in the right hand. The key signature has one sharp (F#). The piano part includes a (+8vb) marking for the right hand.

9

guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the

guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the

mf D Bm Em

The second system shows the vocal lines for the second verse. The lyrics are: "guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the". The piano accompaniment is in the left hand, starting with a mezzo-forte (mf) dynamic and a D chord. The key signature has one sharp (F#). The piano part includes a Bm chord and an Em chord.

Starlight Express

12

(Pearl)

ans - wer's al - ways wrong my first love was my true love and it should of been my last the

(Rusty)

ans - wer's al - ways wrong my first love was my true love and it should of been my last the

G/A

D

Bm

15

on - ly time I'm hap - py's when I'm dream - ing in the past. Next time you fall in love

on - ly time I'm hap - py's when I'm dream - ing in the past

Em7

A7

pp

D

18

The way it used to be back then

Ooh It bet - ter be with me The way it used to be back then

F#7

Bm

D7

Starlight Express

21 (Pearl) *Rit* *Directed*

was when we touched the star - light We touched the

(Rusty)

was when we touched the star - light We touched the

Rit *Directed*

G A7 G7

25

star - light

star - light

^

V

27 3,4 ♩=130 All

There's a

2

2

G7(b10) C7

Starlight Express

31

light at the end of the tun - nel There's a light at the end of the tun -

sim

G7(b10) C7 G7(b10)

34

nel the in - side might be as black as the night but at the

C7 G B7 Em F9

37

end of the tun - nel there's a light I'm just the fast - est thing you'll

G/D C/D G C/D G

40

ev - er see that streak of light - ning you just missed was me don't stop now you

sim

E7 E7 A7

Starlight Express

44

got - ta keep it go - in' all night. There's a

A7

47

light at the end of the tun - nel There's a light at the end of the tun - nel

Ab7 Db7

2

51

Girls

A lot - ta lo - co - mo - tion That's what we need If we are e - ver gon - na

Boys

A lot - ta lo - co - mo - tion That's what we need If we are e - ver gon - na

D A Em G7

54

(Girls)

(Boys) get up speed From the east - ern o - cean to the west - ern sea.

get up speed From the east - ern o - cean to the west - ern sea.

D D A

Starlight Express

57 (Girls)

Lo - co - mo - tion's gon - na car - ry me.

(Boys)

Lo - co - mo - tion's gon - na car - ry me.

Em G7 D

59 Woo— woo Woo— woo no-bo-dy can do it like a steam train

sim (Brass)

C7(b10)

63 Woo— woo Woo— woo once u-pon a time there was a dream train

(Tbn)

C7(b10)

67 Freight is great freight is great we car-ry

F7 C7 F7 C7

Starlight Express

71

weight cos we are freight and freight is great

Bb Eb F C

75

A. C. D. C. it's o - kay by me It's o - kay by me

sotto voce

79

I can switch and change my fre - quen - cy Ha! Hoo! Ha!

sotto voce

83

Girls

See me hus - tle feel my musc - le pump - in' i - ron

Men

See me hus - tle feel my mus - cle pump - in' i - ron

sim

C F/C C F/C F Bb/F F Bb/F C C

Starlight Express

87 *All* *sub p*

tryin' to build my bo - dy tryin' to lose my mind There's a

G7 G7 F C *sub p*

91 *cresc.*

Light there's a light you can see the light there's a light there's a light you can see the light there's a

G7(b10) G7

93

light there's a light you can see the light at the end of the tun-nel I

G7(b10) C7

95

Was-n't in the right place at the right time Rusty At the right time, yeah yeah

Fm Fm Bb7 Ebm

Starlight Express

99

did-n't have the rhy- thm did-n't have the rhyme

Rusty

Did-n't have the rhyme yeah

Fm Fm Bb7 Ebm

103

Rockies

Lead to the left and bob to the right it's the Rock-ies in the house were here to- night

Drums (Eb)

105

R. O. C. K. I. E. S. put your hands to- ge- ther you know we're the best

107

Check it out boy_____ The

Fm Fm Bb7 Eb

Starlight Express

111

sound's too loud the light's too bright my chains are too hea - vy and my

E E/D A/C#

114

pants are too tight one rock and roll too ma - ny takes it's

C13 E E

117

toll out of you

F#m B11 E Db/Eb

119

Poppa - scat singing

Ab7(b10) Db7

2

Starlight Express

123

Ab7(b10) Db7 Ab7(b10) *sim*

126

Db7 Ab C7 Fm Gb7 Ab/Eb Db/Eb

130

All

Cra - zy Can you be - lieve him he's cra - zy

(Tpt) Db/Eb Ab Ab Fm

134

Love him and leave him he's cra - zy go-in' cra - zy go-in' cra - zy

Fm Gb Db Ab

Starlight Express

Rusty (*ad Libs*)

138

Cra - zy Can you be - lieve him he's cra - zy

(Tpt)

Db/Eb Ab Ab Fm7

142

Love him and leave him he's cra - zy go-in' cra - zy go-in' cra - zy go-in'

Fm Gb Db/F Gb

146

Poppa All

cra - zy Soon the pis-tons will be hum-ming steam will have a sec-ond com-ing woo woo woo we see the

Db/F Ab Ab Db/Eb

150

light at the end of the tun - nel We see the light at the end of the tun -

Ab7(b10) Db7 Ab7(b10)

153

nel so let the wa - ter boil good-bye to oil at the

Db7 Ab C7 Fm Gb7

156

end of the tun - nel there's a light

We see the

Ab/Eb Db/Eb D/E

158

We see the light we see the light we see the light we see the light

light at the end of the tun - nel We see the light at the end of the tun -

sim

A7 D7 A7

Starlight Express

161

we see the light when that An - gel Gab - riel blows his ma - gic toot

nel when that An - gel Gab - riel blows his ma - gic toot We see the

D7 A C#7 F#m D7

164

We see the light we see the light we see the light we see the light

light at the end of the tun - nel We see the light at the end of the tun -

A7 D7 A7

No Rall **Slower (Maestoso)**

167

we see the light We see the dis - tant gleam that tells you it's steam at the

nel We see the dis - tant gleam that tells you it's steam at the

No Rall **Slower (Maestoso)** Cue: Tpt

D7 A C#7 F#m

Starlight Express

Slower

170

end of the tun - nel there's a light. Star - light.

end of the tun - nel there's a light. Star - light.

Slower

A/E Asus/E A/E D/E Asus/E D/E A D7 A7

The musical score is for the song 'Starlight Express'. It features two vocal staves and a piano accompaniment. The tempo is marked 'Slower'. The key signature has two sharps (F# and C#). The piano part includes chord symbols: A/E, Asus/E, A/E, D/E, Asus/E, D/E, A, D7, and A7. The lyrics are: 'end of the tunnel there's a light. Starlight.' The score is numbered 170.

37. Playout

'Rolling Stock' Tempo

1

E7

5

A7

E7

9

G

Bb

G

Bb

13

G

Bb

Bb

E/Bb

F

E

Rall.

"Crazy" Tempo

Starlight Express

17

A F#m

21

G D/F# A

25

A F#m

29

G D/F# G(+A)

32

D/F# G(+A) D/F# *Rall.*

35

A7(b10) D7 A7(b10)

'Light At The End of the Tunnel' Tempo

Starlight Express

38

Musical notation for measures 38-40. The key signature has two sharps (F# and C#). Measure 38: Treble clef has a half note D5, quarter note E5, quarter note F#5. Bass clef has a half note D4, quarter note E4, quarter note F#4. Chord: D7. Measure 39: Treble clef has a half note A4, quarter note B4, quarter note C#5. Bass clef has a half note A3, quarter note B3, quarter note C#4. Chords: A, C#7. Measure 40: Treble clef has a half note F#5, quarter note G5, quarter note A5. Bass clef has a half note F#4, quarter note G4, quarter note A4. Chords: F#m, G9.

41

Slower

Musical notation for measures 41-44, marked 'Slower'. The key signature has two sharps (F# and C#). Measure 41: Treble clef has a half note A4, quarter note B4, quarter note C#5. Bass clef has a half note A3, quarter note B3, quarter note C#4. Chords: A/E, Asus/E, A/E. Measure 42: Treble clef has a half note D5, quarter note E5, quarter note F#5. Bass clef has a half note D4, quarter note E4, quarter note F#4. Chords: D/E, Asus/E, D/E. Measure 43: Treble clef has a half note A4, quarter note B4, quarter note C#5. Bass clef has a half note A3, quarter note B3, quarter note C#4. Chords: A, D7. Measure 44: Treble clef has a half note A4, quarter note B4, quarter note C#5. Bass clef has a half note A3, quarter note B3, quarter note C#4. Chord: A7.

11. Hitching And Switching

(Ebm version)



CONTROL:

Control, control

This is turning into a real grudge match.

Take a chill pill everyone, we're here to race

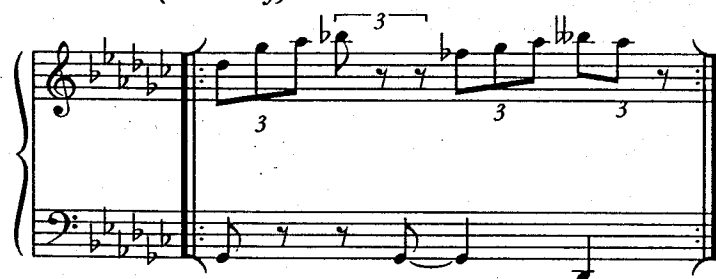
and you don't race without a partner.

So hitch up

We're gonna settle this on the track.

We've got five minutes to race time.

On Cue (till ready)



CONTROL:

If you ain't in twos you lose.

BUFFY:

C'mon Rusty

BUFFY AND ASHLEY:

You heard what he said

RUSTY:

Yeah, alright, wait a minute.

What's the matter Pearl? Don't you want to race with the fastest engine in the world?

PEARL:

I'd love to Rusty, but where is he?

RUSTY:

Right here. *Segue as one (CRAZY)*

12. Crazy

(Gb version)

♩=152

1 **Rusty**

Where I go the rest bet-ter fol-low Look out ev-'ry-bo-dy move a - side

Chords: Gb

5

May go now or may go to-mor-row Hold on I'll take you for a

Chords: Abm/Db, Bbm/Db

9 **Coaches** (Coaches)

Cra - zy Can you be-lieve him he's

ride

Chords: Cb/Db, Db, Gb

Starlight Express

Coaches

13

musical score for Coaches, measures 13-15. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has lyrics: "cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'". The piano accompaniment features chords Ebm, Fb, and Cb/Eb.

Coaches

17

musical score for Coaches and Rusty, measures 17-19. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has lyrics: "cra - zy" (Coaches) and "Watch me see me hit that ho - ri - zon" (Rusty). The piano accompaniment features chords Gb and Ebm.

21

Pearl

Rusty

musical score for Pearl and Rusty, measures 21-23. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has lyrics: "Take it slow-ly what-cha got to prove?" (Pearl) and "Ride with me you'll know you've been ri - ding" (Rusty). The piano accompaniment features chords Gb and Ebm.

Starlight Express

25

Musical score for measures 25-28. The vocal line is in treble clef with a key signature of three flats. The lyrics are: "No - one can move the way I move". The piano accompaniment is in bass clef. Chords are indicated above the piano staff: Abm/Db, Bbm/Db, Cb/Db, and Db.

No - one can move the way I move

Abm/Db Bbm/Db Cb/Db Db

Coaches

29

Musical score for measures 29-32. The vocal line is in treble clef. The lyrics are: "Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's". The piano accompaniment is in bass clef. Chords are indicated above the piano staff: Gb and Ebm.

Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's

Gb Ebm

Coaches

33

Musical score for measures 33-36. The vocal line is in treble clef. The lyrics are: "cra - zy go-in' cra - zy go-in' cra - zy". The piano accompaniment is in bass clef. Chords are indicated above the piano staff: Fb, Cb/Eb, and Gb.

cra - zy go-in' cra - zy go-in' cra - zy

Fb Cb/Eb Gb

Coaches

37

Musical score for measures 37-40. The vocal line is in treble clef. The lyrics are: "Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's". The piano accompaniment is in bass clef. Chords are indicated above the piano staff: Gb and Ebm.

Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's

Gb Ebm

Starlight Express

Coaches

41

cra - zy go - in' cra - zy go - in' cra - zy

(RH for Reb only)

Fb Cb/Eb Gb

RUSTY:

Come on everybody put your hands together

Coaches

45

Doo wap wap Wap wah Doo wap wap Wap wah

[Reh. Only]

Gb Ebm

Coaches

49

Doo wap wap Wap wah Doo wap wap Wap wah

(Rusty riffs)

Woo woo woo woo

Fb Cb/Eb Gb

Starlight Express

Coaches

53

Doo wap wap Wap wah Doo wap wap Wap wah

(Rusty)

You know I'm cra - zy yeah go - ing

Chords: Gb, Ebm

Coaches

57

Doo wap wap Wap wah Doo wap wap Wap wah

cra - zy go - ing cra - zy yeah

Chords: Fb, Cb/Eb, Gb

61

Rusty

Hold on tight I'll turn up the pres-sure must be right no way it can-be wrong.

Chords: Em, Em, G, G

Starlight Express

65 Pearl

You and me go steam - in' to-gether Till some-one bet - ter comes a -

Em C6/D D6

69 Coaches

Cra - zy Can you be-lieve him he's

long. Oh— yeah he's go-ing

C/D D G

73 Coaches

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'

Em F C/E

Starlight Express

Coaches

77

cra - zy Cra - zy Can you be-lieve him he's

(Rusty riffs)

I'm just so cra - zy yeah

G C/D G

Coaches

81

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'

(Rusty riffs)

You know you know you know I'm cra - zy

Em F C/E

Coaches

85

cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy

(Rusty riffs)

I'm go - ing cra - zy you know I'm cra - zy go-ing cra - zy

F C/E F C/E G

14. Make Up My Heart

E♭ version

♩=100

First system of musical notation (measures 1-3). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Gm, A♭, and E♭/B♭ are indicated below the bass line.

Second system of musical notation (measures 4-6). It includes triplets in the treble clef. Chords A♭ and E♭/B♭ are indicated below the bass line.

8 Pearl

It's time to choose be-tween the two of them I'd bet-ter make a start

Third system of musical notation (measures 7-10). It includes a vocal line for 'Pearl' and piano accompaniment. Chords Gm, A♭, Fm, and Cm7 are indicated below the piano part.

12

Some-one help me make up my heart. Tell me how to make up my heart.

Fourth system of musical notation (measures 11-14). It includes a vocal line and piano accompaniment. Chords Fm7/B♭, E♭, and Fm7/B♭ are indicated below the piano part.

Starlight Express

16

Booth Girl

They say two lo-vers can be twice the fun

They say two lo-vers can be twice the fun They think they're be-ing smart

Gm Ab Fm Cm7

20

Some-one help me make up my heart Tell me how to make up my heart

Fm7/Bb Eb Fm7/Bb Eb

24

Booth Girl

So who gets the

One of them is strong One of them is good Both could turn out wrong So who gets the

Gm Ab Eb/Bb Ab

Starlight Express

28

part? Make up my mind make up my heart

part? Make up my mind, make up my heart.

Eb/Bb Fm/Bb Eb

31

I don't want one to win and one to lose. Can't tell them yes or no.

Gm Ab7 Fm Cm7

35

Booth Girl

Choos-ing one means let-ting one go

Choos-ing one means let-ting one go. I can't face let-ting one of them go.

Fm7/Bb Eb Fm7/Bb Eb

Starlight Express

39

You'd think two lo - vers would be twice the fun. It's tear - ing me a -

Gm Ab Fm7

42

part Some - one help me make up my heart

Cm7 Fm7/Bb Eb

45

One of them has style, sets the world a - light. the o - ther makes me

Gm7 Ab Eb

Starlight Express

48

Booth Girl

So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart.

Ab Eb/Bb Fm7/Bb Eb

Instrumental

Gm Ab Fm7 Cm

56

Pearl

Some one help me make up my heart.

Fm/Bb Eb Fm/Bb Eb

60

One of them has style, sets the world a - light the o - ther makes me

Gm Ab Eb

Starlight Express

63 **Booth Girl**

So who gets the part? Make up my mind make up my heart
 smile So who gets the part? Make up my mind, make up my heart

Ab Eb/Bb Fm7/Bb Eb

67

One of them is strong One of them is good Both could turn out

Gm Ab Eb

70 **Rall.** **Colla Voce**

wrong So who gets the part? Please some-one help me make up my heart.

Rall. **Colla Voce** *Bell tree*

Ab Eb/Bb Fm7/Bb Bb9 Eb

Starlight Express

PLAYOUT

74

p Eb Cm

Colla Voce
Rusty

Did you have to break up my
Colla Voce

78

Fm7 Fm7 Bb

Dead Segue

16. Poppa's Blues (E maj)

FLAT TOP: That stuff is so out of date!

ROCKY 2: Cool it man, Poppa's gonna sing.

ROCKY 1: Pop-pa don't sing of-ten But he do sing mean

Poppa: Oh the

Rockies: first line of the blues

Poppa: is al-ways sung a se-cond time

Rockies: Oh Yeah? Yeah! Oh yes the

Poppa: Yeah! Oh yes the

Starlight Express

17

3 3

Rocky 3 Poppa

first line of the blues Is al-ways sung a se-cond time Kind-a smooth So by the

A7 E7

21

3 3

time you get to the third line You've had time to think of a rhy-me Oh there

B7 A7 E E/G# A A# B7

25

3 3

ain't no law that says the third line has to be diff'-rent at all No there

E7 A7 E7

29

3 3

ain't no law that says the third line has to be diff'-rent at all No there

A7 E7

Starlight Express

33

ain't no law that says the third line has to be diff-'rent at all

B7 A7 E E/G# A A# B7

3 3 3 3

37

Ne-ver bor-row nomouth or - gan Not e-ven from your best friend. No don't you

E7 A7 E7

3 3 3 3

sim

41

e-ver bor-row no mouth or - gan not e-ven from your best friend Cos you

A7 E E7 E#

3 3 3 3

45

may sur-vive the blow-ing But the suck-ing's gon-na get you in the

Rall. *Colla voce*

B7 Bb7 A7

3 3 3 3

Rall. *Colla voce*

Harmonica carries on till cut by Poppa

Starlight Express

47 *A Tempo (Slower)* *Rall.*

end *A Tempo (Slower)* *Rall.*

E E/D A/C# C7 B7 B7 + E13

50 *Brighter* *Poppa* *Rusty*

Brighter
CUE: Rusty sits Rus - ty why you look - ing sad I got no hope Pearl de - cid - ed she's not

Dm G Dm Dm

54 *Poppa* *Rockies* *Poppa*

ra - cing with me So take Rock - y with you Bet - ter take three May - be Flat Top would be

G C/G G A7 G7

58 *Rusty*

good No Pop - pa no.

Dm G7

RUSTY:
For all the chance I've got
I might as well take Dustin!

MUSIC STOPS (CUT OFF)

Sorry Dustin, but you could
lose a few pounds, huh?

Starlight Express

60

Colla voce Poppa

Rus - ty you ain't got no faith (ad lib) I'm a steamer. I was a champion once.
You're like the rest you're just blind.

G7 C7

62

Rusty

No, no I see good There ain't no po - wer in steam no more

G7 C7 G7 C7

64

A Tempo

Colla voce

Poppa

Rusty

E - lec - tri - ci - ty is fas - ter now. No let me hear you say steam! Steam!

A Tempo *Colla voce*

C7 *ff* *p*

67

Poppa

Rockies
+Dustin

Flat Top //

Let me hear you all say steam! Steam! Oil! Oil! Oil! POPPA: (spoken) Oil is the work of the diesel himself. (MUSIC CUT OFF)

C7 *ff* *p*